

2017 MAEA Conference Workshops

Thursday

10:00-11:00 am

#TC-T1001

Offsite Tour

Cranbrook Art Museum Tour

Limit of Participants: 15

Ticketed: \$0

A very unique experience is being revealed for you. A chance to look at the very extensive collection of artwork in the Vault of Cranbrook Art Museum. This tailored tour was designed for art enthusiasts and is one you do not want to miss. The museum itself features contemporary art, craft, design and architecture on a large campus with gardens and sculpture. Participants to provide their own transportation.

Repeats: Thurs 11:00 am, Thurs 12:00 pm, Sun 10:00 pm, Sun 11:00 am, Sun 12:00 pm

Audience: AA

Presenter(s): Cranbrook Art Museum

11:00-12:00 am

#TC-T1002

Offsite Tour

Cranbrook Art Museum Tour

Limit of Participants: 15

Ticketed: \$0

A very unique experience is being revealed for you. A chance to look at the very extensive collection of artwork in the Vault of Cranbrook Art Museum. This tailored tour was designed for art enthusiasts and is one you do not want to miss. The museum itself features contemporary art, craft, design and architecture on a large campus with gardens and sculpture. Participants to provide their own transportation.

Repeats: Thurs 12:00 pm, Sun 10:00 am, Sun 11:00 am, Sun 12:00 am

Repeated from: Thurs 10:00 am

Audience: AA

Presenter(s): Cranbrook Art Museum

12:00-1:00 pm

#TC-T1003

Offsite Tour

Cranbrook Art Museum Tour

Limit of Participants: 15

Ticketed: \$0

A very unique experience is being revealed for you. A chance to look at the very extensive collection of artwork

in the Vault of Cranbrook Art Museum. This tailored tour was designed for art enthusiasts and is one you do not want to miss. The museum itself features contemporary art, craft, design and architecture on a large campus with gardens and sculpture. Participants to provide their own transportation.

Repeats: Sun 10:00 am, Sun 11:00 am, Sun 12:00 pm

Repeated from: Thurs 10:00 am, Thurs 11:00 am

Audience: AA

Presenter(s): Cranbrook Art Museum

4:00-4:50 pm

#TC-1004

Room 311AB

Need Money? Grant Writing Basics to Fund Your Art Project Ideas

Limit of Participants: 50

Ticketed: \$0

Get the money you need for your school and your students! Learn the basics of finding and writing a grant: writing the summary, need, description, evaluation and budget.

Repeats: Fri 4:00 pm

Audience: EL, MS, HS, T

Presenter(s): Elizabeth Andrews, Washtenaw ISD

4:00-4:50 pm

#1005

Room 331ABC

CreArte - Cultural Exchange with Cuba

Limit of Participants: No Limit

Ticketed: \$0

CreArte is a cross-cultural and cross-curriculum exchange between Cuba and the US where students interact with one another via visual/performing arts, language arts, and foreign language. The platform of a summer program builds educator-to-educator, educator-to-student, and student-to-student relationships to create an ongoing learning experience.

Repeats: Fri 11:00 am, Sat 3:00 pm

Audience: AA, CDI

Presenter(s): Rachel Brock, Mason County Central Schools; Dr. Juan Silvio Cabrera Albert, Provincial Affiliate of UNEAC (Union de Escritores y Artistas de Cuba - Writers and Artists Association of Cuba)

4:00-4:50 pm

#1006

Room 332

Start with Service: Empty Bowls Five Ways

Limit of Participants: No Limit

Ticketed: \$0

What happens when you combine a whole school and community in one Empty Bowls event? Fill your minds and bellies with fresh approaches and methods to get started on your own unique service-learning project.

Repeats: not repeated

Audience: AA

Presenter(s): Janine Campbell, Byron Center Public Schools; Carrie Jeruzal, Art Teacher, Pentwater Public Schools

4:00-4:50 pm

#TC-1007 Peach and Plowshares Peace Ctr. & Gallery

Visions of Peace Exhibition of Art

Limit of Participants: 60

Ticketed: \$0

Visions of Peace is a K-12 art exhibition based on the UN Rights of the Child. See this amazing gallery for its peace and justice-themed art, and how you can participate. Whether you drive yourself or take the People Mover (Grand Circus Park exit), this offsite workshop showcases how art educators are keeping this student art exhibition alive today and its powerful impact on the community. The workshop will be held at the Swords into Plowshares Peace Center and Gallery located at 33 East Adams Street, Detroit 48226. Free parking behind Swords into Plowshares.

Repeats: Fri 4:00 pm, Sat 2:00 pm

Audience: AA

Presenter(s): Christa Perdue, Madison-Carver Academy; Marilyn Zimmerman, Wayne State University

4:00-5:50 pm

#TC-1008 Room 333

Robert Sabuda Style Pop Up Books

Limit of Participants: 32

Ticketed: \$0

This hands on workshop will excite you and allow you to leave with an amazing sample Pop-up book for your classroom. Please bring scissors and 2 glue sticks.

Repeats: not repeated

Audience: EL, MS, HS, ST, HO

Presenter(s): Tamara Draper, Zeeland Creekside Middle School

4:00-5:50 pm

#TC-1009 Room 313A

Hands-on Kinetic Visual Storytelling Animation Workshop Project

Limit of Participants: 25

Ticketed: \$5

Students are introduced to animation from the perspective of the artist. As artists, they find their own voice through the discipline of animation as an artist's medium for self-expression from a materials based perspective.

Repeats: Fri 4:00 pm, Sat 2:00 pm

Audience: AA, HO

Presenter(s): Gary Schwartz, Single Frame Films;

4:00-7:00 pm

#TC-R1010 Room 310AB

Welcome to Detroit

Limit of Participants: No Limit

Ticketed: \$0

Hosted by the Detroit Art Teachers Association and Region One Art Teachers, they have provided a great "Meet and Greet" experience. Come and enjoy great Detroit snacks such as Faygo Pop and Better Made Products while talking with the teachers about the other great things Detroit has to offer. For your convenience they even created a "Cheat Eats" list showcasing great places to satisfy all culinary desires in the Detroit Downtown Area. Don't forget to make a collage of Detroit with materials provided by Arts and Scraps while at the Meet and Greet.

Repeats: not repeated

Audience: AA

Presenter(s): Robin McDaniel; Detroit Teachers and Region One Art Teachers

5:00-5:50 pm

#TC-1011 Room 311AB

Cobo Hall Gallery Tour - View and Discuss the Work of Gilda Snowden

Limit of Participants: 25

Ticketed: \$0

Gilda Snowden, was a beloved and influential Detroit artist whose vibrant art work selections are displayed at Cobo Hall. We will walk through her gallery space and discuss her work. We will also discover ways that her art might influence our work as artists and as art teachers.

Repeats: Fri 10:00 am

Audience: AA

Presenter(s): Jacqueline Lane

5:00-5:50 pm

#1012 Room 331ABC

National Visual Art Standards in Plain English

Limit of Participants: No Limit
Ticketed: \$0

If you're ready to update your curriculum in alignment to the National Visual Art Standards and are feeling a little overwhelmed in getting that scope and sequence plotted out or are just curious about what it all really means from one of the authors' perspective, this session is for you! Come with your questions!
Repeats: Sat 2:00 pm
Audience: AA, CI
Presenter(s): September Buys, Greenville Middle School

5:00-5:50 pm
#TC-1013 Room 335
**Originality, Inspiration and Personal Vision:
Examining the Issues of Plagiarism and Copyright
Infringement in the Scholastic Art Awards Program**
Limit of Participants: 35
Ticketed: \$0

Discuss examples of actual work submitted and reviewed, why some work gets disqualified and others don't, why not all work done in the classroom should be entered in the competition and how you can use this information throughout the year to encourage originality.

Repeats: Sat 1:00 pm
Audience: MS, HS, ST
Presenter(s): Amy Armand, College for Creative Studies;
Mary Ann DeVogel, Art Department Chair Detroit Country
Day Upper School

6:00-6:50 pm
#TC-1014 Room 332
Gelli Arts Monoprinting Without A Press
Limit of Participants: 20
Ticketed: \$0

Get sTARTed with Gelli Plates! Whether you have tried the new craze in printmaking or not, this workshop will give you great ideas for bringing monoprinting into any level of the art classroom.

Repeats: not repeated
Audience: AA, HO
Presenter(s): Janine Campbell, Byron Center West Middle

6:00-6:50 pm
#1015 Room 311AB
Art Criticism Writing and Reading Tools
Limit of Participants: No Limit
Ticketed: \$0

Basics of DBAE art criticism are covered. Use this easy way to pre-test and post-test writing about art. Easy to follow format and rubrics provided. Reading for comprehension tools and handouts. General critique practices used successfully and not so successfully will be discussed as well. (Limited handouts to first 100 participants.)

Repeats: Fri 12:00 pm
Audience: AA
Presenter(s): Jon Bouck, East Kentwood High School

6:00-6:50 pm
#1016 Room 313A
**Visual Journals - Implementation & Collaborative
Projects**
Limit of Participants: No Limit
Ticketed: \$0

Visual journaling is a dynamic process to incorporate in any classroom for individual and collaborative assignments. Experiment with visual journaling techniques, see student work and gather ideas for implementation. Supplies provided; bring a journal or sketchbook if you wish.

Repeats: Fri 4:00 pm
Audience: MS, HS, CI, HO
Presenter(s): Jennifer Kay-Rivera, Sterling Heights High
School

6:00-6:50 pm
#TC-1017 Room 331ABC
**Supplies on a Dime: Gordon Food Services is an Art
Store**
Limit of Participants: 45
Ticketed: \$0

Is your art budget strained? Let an unexpected store come to your aid! There are several cheap products at GFS that can be put to use in any K-12 art classroom. Come experience several projects based around these cheap and easily accessible supplies. Techniques include several types of printmaking, paint storage, and a fun "stained glass" type project!

Repeats: Fri 12:00 pm
Audience: AA
Presenter(s): Sarah Nott, Portage Northern High School

6:00-6:50 pm
#TC-1018 Room 333
Paper Covered Baskets/Sculptures
Limit of Participants: 20

Ticketed: \$3

Learn a non-traditional technique for creating a small, contemporary basket using reed. Please bring scissors, a stapler, collected papers or fibers and found items for embellishment. Hands-on.

Repeats: not repeated

Audience: MS, HS, HO

Presenter(s): Lisa Flanigan, Warren Woods Tower High School

6:00-6:50 pm

#1019

Room 355

Everything But Art...Making

Limit of Participants: No Limit

Ticketed: \$0

Making art is the best part of teaching art but without good classroom management it can go from a dream to a nightmare! This session will focus on positive art classroom management. You will learn how to use a class motto to teach rules and procedures, quick ways to incorporate art content, creative ways to manage supplies and technology tools to keep you organized.

Repeats: Fri 3:00 pm

Audience: EL, MS, HS, ST, T

Presenter(s): Blair Winters, L'anse Creuse Middle School East

7:00-7:50 pm

#1020

Room 311AB

The History of Art

Limit of Participants: No Limit

Ticketed: \$0

Let us take you and your students back in time with our complete Art History curriculum. The curriculum is divided into 8 units, prehistoric to modern art, and includes project examples for K-5.

Repeats: Sat 1:00 pm

Audience: EL, ST, CI, CD

Presenter(s): Rachel Trapani, Lindemann Elementary, Allen Park Public Schools; Elisabeth Cunningham, Bennie Elementary, Allen Park Public Schools

7:00-7:50 pm

#TC -1021

Room 313A

Pyrography "Drawing with Fire"

Limit of Participants: 25

Ticketed: \$10

Learn how to use the wood burning craft as a drawing medium. Experience the art of pyrography with controlled burn marks to produce a variety of decorative effects. Workshop will touch on history, safety, lessons, and hands-on mark making. Participants will create a small wood burned pendant using hatching, cross hatching, stippling techniques to create lines and values into the wood.

Repeats: Fri 4:00 pm, Fri 7:00 pm

Audience: MS, HS

Presenter(s): Dawn Jacobson, Fruitport High School

7:00-7:50 pm

#1022

Room 331ABC

Youmacon? A Nerdy Educator Explains

Limit of Participants: No Limit

Ticketed: \$0

Sharing Cobo Center with Michigan's largest anime/gaming convention? No problem. Learn the history of this artistic geeky gathering, and receive insider tips on how to benefit from this unique opportunity.

Repeats: Fri 3:00 pm

Audience: AA

Presenter(s): Elyse Peterson

7:00-8:50 pm

#TC-1023

Room 332

Microscope Slide Pendants

Limit of Participants: 15

Ticketed: \$3

Make a mini collage sandwiched between two glass microscope slides, solder the sides, add a bail and you have a personalized pendant. During this two hour session, you will make at least one pendant to take with you. My high school students have been making these pendants for years as a way to commemorate a class mate or school activity, or describe themselves. No materials needed, everything will be provided.

Repeats: Sat 4:00 pm

Audience: HS, HO

Presenter(s): Jill Walker, Glen Lake High School

7:00-10:00 pm

#TC-T1024

Offsite Tour

Life Drawing at the Scarab Club

Limit of Participants: 15

Ticketed: \$10

Popularly known at the club as "Sketch Sessions," these non-instructional, drop-in opportunities are for artists to draw and paint from a variety of live models. Drop in and join us, all levels of experience are welcome! These sessions require you to supply your own materials: bring a pad of drawing paper or stretched canvas and your favorite drawing and/or painting supplies. Participants will transport themselves to this workshop.

Repeats: not repeated
Audience: AA
Presenter(s): Scarab Club

Friday

8:00-9:00 am
Administrator Breakfast Room 310AB
Limit of Participants: No Limit
Ticketed: \$17

#TC-M2001 **Option A**
Scrambled farm fresh eggs, oven dried Roma tomatoes, applewood smoked bacon and home fried potatoes served with a buttermilk biscuit.

#TC-M2002 **Option B - Vegan**
Vegan scramble and fresh fruit.

Invite your administrators to this amazing plated breakfast. Afterwards, join Ralph Gilles (Fiat Chrysler), Teckla Rhoads (General Motors), and Susan Lampenin (Ford Motors) as they discuss the impact of art education and the automotive workforce. These dynamic Keynote Speakers will share their unique perspectives on how their art degrees have helped them to influence the automotive experience. You will walk away with a "car-full" of knowledge on how to help students prepare for the workforce and the importance of art education.

9:00-9:50 am
#K-2003 Room 310AB
Re-Imagining the Art in Industry
Limit of Participants: No Limit
Ticketed: \$0

Join Ralph Gilles (Fiat Chrysler), Teckla Rhoads (General Motors), and Susan Lampenin (Ford Motor Company) as they discuss the impact of art education and the automotive workforce. These dynamic Keynote Speakers will share their unique perspectives on how their art degrees have helped them to influence the automotive

experience. You will walk away with a "car-full" of knowledge on how to help students prepare for the workforce and the importance of art education.

Repeats: not repeated
Audience: AA
Presenter(s): Ralph Gilles, Fiat Chrysler; Teckla Rhoads, General Motors; Susan Lampenin, Ford Motor Company

10:00-10:50 am
#TC-T2004 Room 311AB
Cobo Hall Gallery Tour - View and Discuss the Work of Gilda Snowden
Limit of Participants: 25
Ticketed: \$0

Gilda Snowden was a beloved and influential Detroit artist whose vibrant art work selections are displayed at Cobo Hall. We will walk through her gallery space and discuss her work. We will also discover ways that her art might influence our work as artists and as art teachers.

Repeated from: Thur 5:00 pm
Audience: AA
Presenter(s): Krysta Lane

10:00-1:00 am
#TC-T2005 Offsite Tour
Tour and Tile Making
Limit of Participants: 50
Ticketed: \$25

CLAY Workshop at the Famous Pewabic Pottery. Pewabic's Education Studio is a community artist-centered studio dedicated to providing outstanding artistic, educational and collaborative programs in the ceramic arts. The Education Studio fires over 55,000 objects a year in electric, salt, soda and gas reduction atmospheres. They make it possible for people of all ages and skill levels to explore their creativity through ceramics. After touring the pottery, your group will head to the Education Studio, where you'll learn the basics of tile making. They will provide the clay and basic supplies you will need. This experience will take approximately two hours. Your tile will be ready and shipped to you in 4-6 weeks. Located just down the road, participants will transport themselves to this workshop. Pewabic Pottery, 10125 E. Jefferson Avenue, Detroit, MI 48214

Repeats: not repeated
Audience: AA
Presenter(s): Alethea Davenport, Pewabic Pottery

10:00-3:00 am
#2006 Room 320
Vendor Exhibits

See all of the amazing products and services that are available for you from our amazing vendors.

Repeats: Sat 10:00 am

11:00-11:50 am
#K-2007 Room 311AB
Re-Connecting with Community Through Art

Limit of Participants: No Limit
Ticketed: \$0

Hubert Massey is a Michigan artist who works in a variety of media to create large public art installations. Massey is noted for collaborating with communities to create art that tell their stories. His installations can be seen in Detroit at the Museum of African American History, Paradise Valley Park and Campus Martius. Massey is a graduate of Grand Valley State University and has studied at the University of London, Slade Institute of Fine Arts. He studied with Stephen Dimitroff and Lucienne Bloch, apprentices to muralist Diego Rivera, and is one of few African American artists painting in the true Buon Fresco style.

Repeats: not repeated
Audience: AA
Presenter(s): Hubert Massey, Artist

11:00-11:50 am
#TC-2008 Room 312AB
Using MAEIA Assessments in Teaching Evaluations
Limit of Participants: 50
Ticketed: \$0

MAEIA performance assessments are being used by Michigan visual arts educators as part of their educator effectiveness plans. In this presentation, learn how data demonstrating student learning gleaned from the MAEIA assessments can be combined with a variety of information to demonstrate student learning and teacher effectiveness.

Repeats: not repeated
Audience: AA
Presenter(s): Ana Luisa Cardona, MAEIA; Heather Vaughan-Southard

11:00-11:50 am
#TC-2009 Room 313A
Intuitive Art Making

Limit of Participants: 30
Ticketed: \$5

Join me for a hands-on workshop playing around with various intuitive art making techniques that you and your students can easily incorporate into your curriculum or own art making practices. Feel free to bring watercolors, brushes, or drawing materials if you like to add to your artworks.

Repeats: Sat 1:00 pm
Audience: AA, HO
Presenter(s): Betsy Wellfare, Michigan Virtual University

11:00-11:50 am
#TC-2010 Room 332
GEL PRESS, Monoprinting for Everyone!
Limit of Participants: 25
Ticketed: \$0

GEL PRESS is a new product that just became available for visual arts teachers who want to do more with monoprint making: easier cleanup and beautiful results at a cheaper price!

Repeats: not repeated
Audience: AA
Presenter(s): Katherine Suender, Deerfield Elementary, Avondale School District

11:00-11:50 am
#2011 Room 333
Choice Based Art Education/TAB: What is it and How do I Get Started?
Limit of Participants: No Limit
Ticketed: \$0

I have been teaching using Choice Based Art Education or TAB for over 10 years. Throughout this time, I have seen many posts from art teachers who ask: What is it and how do I get started? This workshop will focus on these topics as well as highlight art teacher and student experiences when the program shifted from more of a Discipline Based Art Approach. Including lesson plans and teacher observations.

Repeats: Fri 3:00 pm, Fri 5:00 pm
Audience: AA
Presenter(s): Julie Jacobusse, Red Arrow and Woodside Elementary, Hartford Public Schools

11:00-11:50 am

#2012

Room 334

Pay it Forward! Mentoring Student Teachers - the How, What and Why of Supervision

Limit of Participants: No Limit

Ticketed: \$0

Are you considering mentoring a student teacher? Join two university professors who supervise student teachers in a discussion of what is required, what is expected and what is good practice.

Repeats: Sat 3:00 pm

Audience: AA

Presenter(s): Linda Tyson, Oakland University; Michael Letts, Northern Michigan University

11:00-11:50 am

#2013

Room 335

Think Outside the Box: What Art and Design Really Teaches

Limit of Participants: No Limit

Ticketed: \$0

THE SECRET IS OUT! Find out what Northview High School art teachers did to promote why art matters beyond the classroom in their piloted blended learning class called Creative Problem Solving. Local business, corporations and NVPS understand that students are more than their test scores. If we want to prepare students for "Life's Next Step," then we need to focus on the employability and behavior skills as well as the technical skills. Make way for Art Education! In what other classes do students have the opportunity to hone in on things like flexibility, adaptability, and problem solving all while meeting deadlines and developing self awareness? There has never been a better time for art education to lead the way.

Repeats: not repeated

Audience: AA

Presenter(s): Tricia Erickson, Northview High School; Tanya Lockwood, Northview High School

11:00-11:50 am

#TC-2014

Room 411AB

Dearborn Art Department - Sharing Our, and Your, Success!

Limit of Participants: 40

Ticketed: \$0

Dearborn Public Schools' Art Department presents an overview of their program, curriculum and community projects. Hear and share ideas to duplicate in your district!

Repeats: Sat 11:00 am

Audience: EL, MS, HS, AS, ST, CI

Presenter(s): Susan Briggs, Art Resource Teacher, Maples Elementary; Suzanne Thomas, Howard Elementary; Ninette Saad, Miller Elementary; Elizabeth Mack, William Ford Elementary; Jennifer Domino, Dearborn High School; Niki Cassidy, Dearborn High School

11:00-11:50 am

#2015

Room 411C

CreArte - Cultural Exchange with Cuba

Limit of Participants: No Limit

Ticketed: \$0

CreArte is a cross-cultural and cross-curriculum exchange between Cuba and the US where students interact with one another via visual/performing arts, language arts, and foreign language. The platform of a summer program builds educator-to-educator, educator-to-student, and student-to-student relationships to create an ongoing learning experience.

Repeats: Sat 1:00 pm

Repeated from: Thurs 4:00 pm

Audience: AA, CDI

Presenter(s): Rachel Brock, Mason County Central Schools; Dr. Juan Silvio Cabrera Albert, Provincial Affiliate of UNEAC (Union de Escritores y Artistas de Cuba - Writers and Artists Association of Cuba)

11:00-11:50 am

#TC-2016

Room 412AB

Pushing Deeper with TAB-Choice

Limit of Participants: 100

Ticketed: \$0

You've set up the studio, you've taught your students how to navigate that studio, students are starting to produce and problem solve on their own, now what???? This presentation is for the new/experienced TAB-Choice teacher who is looking to dive a little deeper with their students.

Repeats: Sat 5:00 pm

Audience: AA

Presenter(s): Candi Price, Caledonia Community Schools

11:00-11:50 am

#TC-2017

Room 413A

Encaustic Painting for Schools

Limit of Participants: 25

Ticketed: \$0

Learn how to teach encaustic painting in your school using minimal tools and experience. This will be a lesson based class. I will teach an easy lesson on how to teach your student's encaustic painting only using crayons, demur varnish, paint brushes, and heating tools.

Repeats: not repeated

Audience: MS, HS, HE, ST, HO

Presenter(s): Joseph Martin, Kendall College of Art and Design

11:00-11:50 am

#TC-2018

Room 413B

Silent Film Production for the IYSFF

Limit of Participants: 150

Ticketed: \$0

How to lead students in the creation of successful silent films for the International Youth Silent Film Festival. Information about the festival, strategies, and example curriculum provided.

Repeats: Sat 12:00 pm

Audience: MS, HS, CI, T

Presenter(s): Tara White, Johnstown-Monroe High School

11:00-11:50 am

#TC-2019

Room 414A

Looking Deeper: Psychological Self-Portraits

Limit of Participants: 25

Ticketed: \$0

This project challenges students to look inward and reflect who they are visually by way of a self-portrait.

Repeats: Sat 1:00 pm

Audience: HS, HO

Presenter(s): Abigail Lang, Arts Academy in the Woods; Kelli Bernard, Teacher, Art Academy in the Woods

11:00-11:50 am

#TC-2020

Room 414B

Engaging the At-Risk Student, My Experiences at the Flint Alternative Middle and High Schools

Limit of Participants: 25

Ticketed: \$0

This class will show, discuss and share what was done with alternative education students during the presenter's time teaching for Flint Community Schools. Learn how to promote student confidence, accountability, and help students believe in self while taking baby-steps toward confidence in learning again. The workshop will show

teachers what was accomplished in the presenter's classes and give ideas on how to apply that information to attendee's classes.

Repeats: Sat 11:00 am

Audience: AA, CI, CD

Presenter(s): Melissa Leaym-Fernandez, The Elephantworks Studio

11:00-12:50 am

#TC-2021

Room 313B

Join the Flock!

Limit of Participants: 40

Ticketed: \$0

There are billions of types of birds on this planet comprising a rainbow of colors, variety of beaks, and differing sizes. Celebrate their unique qualities in this workshop with Blick Art Materials. Participants will create whimsical bird sculptures using an assortment of gathered supplies, including wire, fabric, and feathers.

Repeats: Fri 4: 00 pm

Audience: AA, HO

Presenter(s): Julie Swanson Davis, Blick Art Materials

12:00-12:50 pm

Division Lunch Gathering

Room 310AB

Limit of Participants: No Limit

Ticketed: \$17

#TC-M2022 Option A - Smoked Turkey Breast

The boxed lunch will include: smoked turkey breast and baby Swiss with whole grain mustard and garlic mayonnaise served on a pretzel bun with lettuce and tomatoes. Comes with a bag of chips, whole fruit, cookie, and bottled tea or water.

#TC-M2023 Option B - Honey Glazed Ham

The boxed lunch will include: honey glazed ham and smoked provolone with Dijon mustard served on a pretzel bun with lettuce and tomatoes. Comes with a bag of chips, whole fruit, cookie, and bottled tea or water.

#TC-M2024 Option C - Vegetarian Wrap

The boxed lunch will include: fresh seasonal vegetables in a wrap with balsamic vinaigrette. Comes with a bag of chips, whole fruit, cookie, and bottled tea or water.

What is happening with others who teach the same grade levels? Now is the time to find out. This lunch experience will provide you with a delicious meal, great ideas, and a

CANCELLED

chance to discuss upcoming events which directly affect the grade levels you teach:

Elementary and Middle Level Division - Join us for a presentation about the MAEA Statewide Elementary and Middle Division Art Show. We will share how the state show has changed since the addition of student workshops, and discuss how to properly prepare student artwork for MAEA art shows. Michelle Reile, Tamara Draper, Michael Orlando, Denise Zeiss and Ashely LaVoy.

Secondary Division - Explore the myriads of cool professional development opportunities geared for high school art educators with Le Tran while you refuel with your colleagues. Learn how to tap into scholarships and grants for your next national or international studies. Participants are welcome to share their PD resources at the end of the luncheon.

Retiree and Student Division - "*Under Construction Lunch*" - feeling overwhelmed? Please join some seasoned art teachers and pick up some of the wisdom and insight from us during the Division Box Lunch. Are you a student? New Teacher? Or just need to survive teaching art? "*Under Construction*" will be a Q and A for unexpected situations. Join Maureen Roslanic, Sara Buzzitta, retirees, new teachers and fellow art students to learn about *Teaching for Artistic Behavior* with a new bag of tricks...

12:00-12:50 pm

#TC-2025

Room 331ABC

Supplies on a Dime: Gordon Food Services is an Art Store

Limit of Participants: 45

Ticketed: \$0

Is your art budget strained? Let an unexpected store come to your aid! There are several cheap products at GFS that can be put to use in any K-12 art classroom. Come experience several projects based around these cheap and easily accessible supplies. Techniques include several types of printmaking, paint storage, and a fun "stained glass" type project!

Repeated from: Thurs 6:00 pm

Audience: AA

Presenter(s): Sarah Nott, Portage Northern High School

12:00-12:50 pm

#TC-2026

Room 412AB

Transitioning and Experimenting with Choice

Limit of Participants: 35

Ticketed: \$0

Two middle school teachers tell the tale of their trials and tribulations of working with 6th-8th grade students and how incorporating more choice into their curriculum opened up their student's creativity, engagement, and ownership! Topics discussed: TAB, "8 Studio Habits of Mind," Big Ideas, student centered choice, evaluations, and studio management.

Repeats: Sun 9:00 am

Audience: MS, ST, CI, HO

Presenter(s): Kelly Junis, Greenville Middle School; Mary Hall, K12 Art Teacher, Sutton's Bay Public Schools

12:00-12:50 pm

#2027

Room 413A

Designing in Circles

Limit of Participants: No Limit

Ticketed: \$0

Creating designs is challenging for many students. A circle is an ideal shape to build an abstract, unified design from a small segment. Ideas for EL, MS, and HS will be presented.

Repeats: Sat 11:00 am

Audience: EL, MS, HS

Presenter(s): Cindy Semark, Marcellus Community Schools

12:00-12:50 pm

#2028

Room 413B

Blue Pill or Red Pill: Seeing How Deep the Rabbit Hole Goes for Computer Programs and Glitch Art

Limit of Participants: No Limit

Ticketed: \$0

In The Matrix, Neo learned that programs are code that can be bent and broken. Become "The One" and discover how to use digital files for glitch art, examples included!

Repeats: Sat 5:00 pm

Audience: MS, HS, HE, T

Presenter(s): Nicholas Leonard, Northern Illinois University

12:00-12:50 pm

#2029

Room 414A

Art Criticism Writing and Reading Tools

Limit of Participants: No Limit

Ticketed: \$0

Basics of DBAE art criticism is covered. Use this easy way to pre-test and post-test writing about art. Easy to follow format and rubrics provided. Reading for comprehension tools and handouts. General critique practices used successfully and not so successfully will be discussed as well. (Limited handouts to first 100 participants.)

Repeated from: Thurs 6:00 pm
Audience: AA
Presenter(s): Jon Bouck, East Kentwood High School

12:00-12:50 pm
#TC-2030 Room 414B
Grant Writing Tips and a Few Good Ones to Apply For
Limit of Participants: 30
Ticketed: \$0

Many teachers are intimidated by writing a grant - don't be. This session will give general grant writing tips using two grants offered by Michigan Youth Arts as examples.

Repeats: Sat 4:00 pm
Audience: AA
Presenter(s): Annette Frank, Grants Administrator, Michigan Youth Arts

12:00-12:50 pm
#2031 Room 415A
Tips and Tricks for the First Year Professional
Limit of Participants: No Limit
Ticketed: \$0

Your first year of teaching is full of emotions and challenges. Connect with one professional completing her first full year of teaching as she shares tips and resources (for both the classroom and the art cart) to stay organized, build relationships, and thrive as a first-year professional.

Repeats: not repeated
Audience: EL, ST, CI
Presenter(s): Courtney Miller, Crescentwood Elementary

12:30-2:20 pm
#TC-2032 Offsite CCS: Ford B207
Place, Identity, and Printmaking
Limit of Participants: 12
Ticketed: \$0

Students will explore and create works that amplify personal identity through portraiture, as well as considering "place" by collecting, organizing, and cataloging found materials to be implemented with printmaking techniques such as: monotype, mono-printing, collage, and mixed-media on paper.

Repeats: Fri 3:00 pm
Audience: AA
Presenter(s): Tyanna Buie, College for Creative Studies

12:30-2:20 pm
#TC-2033 Offsite CCS: Ford B211
Pattern Development on Metal
Limit of Participants: 25
Ticketed: \$0

Pattern Development on Metal is a studio investigation of the expressive potential of surface and bi-metal patterning. This presentation will explore etching and electro deposited metal in combination with photo transfer and drawing as the rich pallet from which to communicate ideas, emotions, and the exuberance of surface and form. *MAEA shuttles provided, check departure times.*

Repeats: Fri 3:00 pm
Audience: HS, ST, R, CI, HO
Presenter(s): Thomas Madden, College for Creative Studies

12:30-2:20 pm
#TC-2034 Offsite CCS: Ford C006
Color Management for Computers & Printers
Limit of Participants: 14
Ticketed: \$0

How to calibrate computers for accurate color – Mac & PC. How to configure Photoshop Camera RAW for accurate color and how to set up a printer for accurate color. *MAEA shuttles provided, check departure times.*

Repeats: Fri 3:00 pm
Audience: AA, HO
Presenter(s): Bob Hewitt, College for Creative Studies

12:30-2:20 pm
#TC-2035 Offsite CCS: Ford W205
Accommodations in the Art Room
Limit of Participants: 25
Ticketed: \$0

Participants to this workshop will be shown different methods and processes for creating accommodations for students in the art room of all grade levels. *MAEA shuttles provided, check departure times.*

Repeats: Fri 3:00 pm
Audience: AA
Presenter(s): Linus Parr, College for Creative Studies

12:30-2:20 pm
#TC-2036 Offsite CCS: Ford W305
Experimental Illustration with Mixed Media
Limit of Participants: 16
Ticketed: \$0

The focus of this workshop lies in the combination of working between media as a means of experimentation and research. Attendees will learn how to layer and mix media in order to obtain different results. *MAEA shuttles provided, check departure times.*

Repeats: Fri 3:00 pm
Audience: MS, HS, HE, CI, EE, HO
Presenter(s): Francis Vallejo, College for Creative Studies

12:30-2:20 pm
#TC-2037 Offsite CCS: Ford W309
Basic Perspective Drawing
Limit of Participants: 15
Ticketed: \$0

This workshop will cover basic principles of perspective drawing including eye-level, vanishing points, convergence, ellipses, and measuring techniques. *MAEA shuttles provided, check departure times.*

Repeats: Fri 3:00 pm
Audience: AA
Presenter(s): Douglas Malone, College for Creative Studies

12:30-2:20 pm
#TC-2038 Offsite CCS: Ford W313AB
Illustrative Digital Painting and Texture Workshop
Limit of Participants: 16
Ticketed: \$0

The Illustrative Digital Painting and Texture workshop will cover methods and techniques in digital brush making and modification in Adobe Photoshop. *MAEA shuttles provided, check departure times.*

Repeats: Fri 3:00 pm
Audience: MS, HS, HE, CI, EE, T, HO
Presenter(s): Don Kilpatrick, College for Creative Studies

12:30-2:20 pm
#TC-2039 Offsite CCS: Taubman T1107AB
Design IS Art
Limit of Participants: 30
Ticketed: \$0

Going beyond design thinking and using your artistic skills to create and make objects beautiful, meaningful and

functional. *MAEA shuttles provided, check departure times.*

Repeats: Fri 3:00 pm
Audience: EL, MS, HS, ST, HO
Presenter(s): Greg Darby, College for Creative Studies

12:30-2:20 pm
#TC-2040 Offsite CCS: Taubman T606
Character Sculpting for 3D Printing
Limit of Participants: 8
Ticketed: \$0

Digital Sculpting in ZBrush. Character design and bust sculpt. Model prep and final 3D print output. Focus on design principles and technical steps to create a printable file. *MAEA shuttles provided, check departure times.*

Repeats: Fri 3:00 pm
Audience: HS, HE, RT, EE, T
Presenter(s): David Bentley, College for Creative Studies

12:30-2:20 pm
#TC-2041 Offsite CCS: Taubman T814
Work and Play // Communication Design at CCS
Limit of Participants: 25
Ticketed: \$0

This interactive workshop will introduce Art Educators to the variety of digital tools students in the Communication Design Department integrate into their creative process every day at College for Creative Studies. *MAEA shuttles provided, check departure times.*

Repeats: Fri 3:00 pm
Audience: AA, CI, MU, HO
Presenter(s): Chad Reichart, College for Creative Studies

12:30-2:20 pm
#TC-2042 Offsite CCS: Taubman T908
Trends and Design Influences
Limit of Participants: 12
Ticketed: \$0

An overview of trends will be presented. Students will select relevant fashions/interiors/art trends as a parameter to analyze color: value, hue and proportion. As a result, students will develop a trend board. *MAEA shuttles provided, check departure times.*

Repeats: not repeated
Audience: EL, MS, HS, HE
Presenter(s): Sandra Olave, College for Creative Studies

1:00-1:50 pm
#K-2043 Room 310AB
Re-Designing Art Education
Limit of Participants: No Limit
Ticketed: \$0

Since 2014, as President-Elect and until now as Past President, Pat Franklin has been a champion for art education through the lens of cultural diversity and cultivating understanding. During her tenure as President of the National Art Education Association she strived to connect 21st Century skills and promoted the value of art education.

Repeats: not repeated
Audience: AA
Presenter(s): Pat Franklin, Past President, National Art Education Association

1:30-2:20 pm
#TC-2044 Offsite CCS: Taubman T913A
Footwear: Fantasy and Reality
Limit of Participants: 15
Ticketed: \$0

The 'Shoetopia' exhibition is a unique opportunity to see incredible footwear from all over the world. You will also be able to see where and how shoes are constructed in the new Fashion Accessories Design department. *MAEA shuttles provided, check departure times.*

Repeats: Fri 4:00 pm
Audience: AA
Presenter(s): Aki Choklat, College for Creative Studies; Scott Tallenger

2:00-2:50 pm
#2045 Room 311AB
Showing Student Growth in Art
Limit of Participants: No Limit
Ticketed: \$0

Melissa will share information learned in a course through "The Art of Education." You will leave with the MDE SLO worksheet filled out or at least a solid idea of how to complete it, and many other resources for assessment. Tracking student growth can be tricky for performance-based subjects like art. With the stress of evaluations closely tied to our ability to show improvement, demonstrative development is an area we must become experts in.

Repeats: Sat 1:00 pm
Audience: AA

Presenter(s): Melissa Hronkin, Houghton Elementary School

2:00-2:50 pm
#TC-2046 Room 313A
New Assignments from the Edge
Limit of Participants: 40
Ticketed: \$0

NEW assignment air fresheners! See images and lessons shared by innovative teachers around the country. New ideas to jump-start your student portfolios in any medium - get them working and thinking!

Repeats: Sat 11:00 am
Audience: AA
Presenter(s): Kris Musto, Minneapolis College of Art and Design

2:00-2:50 pm
#TC-2047 Room 313B
Monet-Inspired Haystacks
Limit of Participants: 40
Ticketed: \$0

Monet's haystacks were one of his most famous works. We will talk about the origin of the haystacks, the reason he painted so many and using basic classroom supplies, we will create a multi-media project replicating the haystacks. Ideal for elementary through high school. Join United Art & Education for this great workshop.

Repeats: Sat 1:00 pm
Audience: AA
Presenter(s): Tom Johnloz, United Art & Education

2:00-2:50 pm
#2048 Room 334
Issues and Ideas: Higher Education Roundtable Discussion
Limit of Participants: No Limit
Ticketed: \$0

Join the dialogue about issues facing colleges and universities as enrollment declines, programs close, and alternate routes to certification are proposed. Ideas for solutions to challenges and creating a community of practice will frame the conversation.

Repeats: not repeated
Audience: HE
Presenter(s): Linda Tyson, Oakland University; Dr. Ren Hullender, Central Michigan University

2:00-2:50 pm
#2049 Room 335
Second Annual EMU Technology Integration Ideas Smackdown
Limit of Participants: No Limit
Ticketed: \$0

Current and former EMU visual arts education students share technology Integration ideas for art education. The Smackdown style allows ten or more four-minute presentations in 50 minutes.

Repeats: Sat 4:00 pm
Audience: AA
Presenter(s): Guey-Meei Yang, Eastern Michigan University

2:00-2:50 pm
#TC-2050 Room 411C
The Nasco Game Show
Limit of Participants: 50
Ticketed: \$0

A fun way to learn about art materials. After a brief presentation on the products, the game show begins with a give away of all products.

Repeats: not repeated
Audience: AA
Presenter(s): Kari Wilson

2:00-2:50 pm
#TC-2051 Room 412AB
Measuring for Student Growth in a TAB-Choice Studio
Limit of Participants: 100
Ticketed: \$0

Learn different approaches to measuring student growth in an authentic art-making environment. Rubrics, observations, portfolios, and more will be presented and discussed.

Repeats: Sat 3:00 pm
Audience: AA
Presenter(s): Candi Price, Caledonia Community Schools

2:00-2:50 pm
#TC-2052 Room 413B
Engagement of Early College Students in the Graphic Design Classroom
Limit of Participants: 40
Ticketed: \$2

CANCELLED

I will demonstrate recommendations for methods to increase classroom engagement, specifically in classrooms consisting of art/design students within a dual enrollment setting. The recommendations follow the investigation of literature and the examination of studies related to engagement features of young college students who are studying graphic design. I will discuss factors that potentially reduce classroom connectivity and look deeper into how those factors play a role in the engagement levels of students. I will begin with a focus on overall classroom engagement followed by a closer look at engagement of early college students in the graphic design classroom. Finally, I will reveal ways instructors can improve their instruction to connect as deeply as possible with as many students as possible.

Repeats: Sat 2:00 pm, Sun 11:00 am
Audience: HS, HE, CI
Presenter(s): Kelly Vander Kley, Kalamazoo Valley Community College

2:00-2:50 pm
#TC-2053 Room 414A
Anatomical Drawing: Activities, Resources, and Lessons
Limit of Participants: 30
Ticketed: \$0

Bring your sketchbook and learn how to integrate anatomical drawing, figure drawing, and gesture drawing into a variety of fun and fresh lessons!

Repeats: Sat 1:00 pm
Audience: AA
Presenter(s): Sara Buzzitta, Jenison High School; Melissa Ellis, Art Teacher Jenison High School

2:00-2:50 pm
#2054 Room 414B
The Snow White Effect: Song Routines for the Elementary Art Classroom
Limit of Participants: No Limit
Ticketed: \$0

Are you looking for an idea to help your students listen and follow directions better? If you are the least bit musical, you can sing short songs to your students during art class. These songs that I use daily in my classroom provide smooth transitions, reinforce routines and procedures, and have all students participating during clean-up. Come learn how you can have your students listen to you like forest animals listen to Snow White!

Repeats: Fri 3:00 pm

Audience: AA
Presenter(s): Michelle Reile, Amberly Elementary, Portage Public Schools

2:00-3:50 pm
#TC-2055 Room 331ABC

Cool Colorful Cactus
Limit of Participants: 48
Ticketed: \$0

Imagine the excitement your students will share when you tell them about an interesting (and effortless) technique that beautifully blends a mix of colorful glazes without the use of a brush. In this hands-on workshop, your students will be able to incorporate a collection of design application techniques in combination with Mayco's bold Stroke & Coat® glazes to create a unique cactus design with the vibrant colors of the desert sky in the background.

Repeats: not repeated
Audience: AA, HO
Presenter(s): Josh Clark, Mayco Colors

2:00-3:50 pm
#TC-2056 Room 332

Felted Jewelry
Limit of Participants: 25
Ticketed: \$0

Participants will learn about traditional felt making to create jewelry. History of felt making, step by step handouts on techniques, application to K-12 classroom and resource information will be provided.

Repeats: not repeated
Audience: AA
Presenter(s): Katalin Zaszlavik, Grand Valley State University

2:00-3:50 pm
#TC-2057 Room 333

Saving Money for the College Bound Art Student
Limit of Participants: 40
Ticketed: \$0

Presentation will focus on dual enrollment, AP classes, things that your high school counselor doesn't know about entering and applying for an art college program, transfer credits and financial aid. Budget and tip sheet will be included. Information on requirements for several schools including SAIC, GVSU, KCAD, CCS and GRCC.

Repeats: not repeated
Audience: HS, AS, HO

Presenter(s): Patricia Constantine, Kendall College of Art and Design

2:00-3:50 pm
#TC-2058 Room 312AB

I, Robot
Limit of Participants: 50
Ticketed: \$0

Sci-fi art is often influenced by technological advances and the popular literary genre. But in this workshop with Blick Art Materials, participants will be the inspiration as they imagine themselves as androids. Participants will create a sci-fi cyborg selfie on metallic board and embellish with wire, hardware, and more.

Repeats: Sat 2:00 pm
Audience: ELI, MS, MU, CD, HO
Presenter(s): Julie Swanson Davis, Blick Art Materials

2:00-3:50 pm
#TC-2059 Room 411AB

DATA Make and Take Art Lesson Medley
Limit of Participants: 50
Ticketed: \$5

Members of the Detroit Art Teachers Association (DATA) present a hands-on workshop for lesson planning. Participants will receive successful lessons and the materials to create lesson samples to take back to the classroom.

Repeats: not repeated
Audience: AA, HO
Presenter(s): Beverly Watson, Ludington Magnet Middle; Art Teachers: Gloria Byers, Osborne High School; Kendra Lincourt, Academy of the Americas; Illiya Tolbert, Bates Academy; Monica Weiss, Priest Elementary/Middle; Natalie Barmore, Cass Technical High; Debra Brown-Cage, Wayne County Community College; Arlinda Crossland, Independence Elementary, Clarkston Community Schools; Senghor Reid, Cranbrook; Valerie Miller, Detroit School for the Fine and Performing Arts; Janice Price, Retiree

2:00-3:50 pm
#TC-2060 Room 413A

Educational Progress and Neural Science
Limit of Participants: 25
Ticketed: \$0

Educational progress should not be assessed by the amount of information that a student can process. Educational success should be measured as the astute

ability to creatively synthesize seemingly disparate ideas in order to solve global problems in a collaborative way, with the realization that our entire existence is co-dependent. This presentation introduces the history of the US education system and recognizes that if we continue to repeat the educational practices in the past, we will not sufficiently prepare our students for the future.

Repeats: not repeated
Audience: AA
Presenter(s): Donna St. John, Kendall College of Art and Design

2:00-3:50 pm
#TC-2061 Room 415A
Show and Tell: Experimental Laboratory
Limit of Participants: 50
Ticketed: \$0

Explore and share the power of what you already know and do in your class. Participants will "show" links to artists, websites, and videos using the projector and "tell" us how they are implemented in classrooms. This is the informal session where participants are the experts, sharing information on various subjects. It is encouraged but not required for participants to bring a list of online resources ranging from images of inspiration to cool videos.

Repeats: not repeated
Audience: AA
Presenter(s): Michael Orlando, Berkshire Middle School

3:00-3:50 pm
#2062 Room 311AB
Reimagining High School
Limit of Participants: No Limit
Ticketed: \$0

The only midwestern institution to win the \$10,000,000 XQ grant, the Grand Rapids Museum School is reimagining high school with a design-thinking/place-based curriculum. Learn about this multi-organization collaboration and soon-to-be subject of a feature-length documentary and find out what might be possible for your school.

Repeats: Sat 3:00 pm
Audience: HS
Presenter(s): Cindy Todd, Kendall College of Art & Design of FSU

3:00-3:50 pm
#2063 Room 313A
Clay Whistles and Clay Water Whistles

Limit of Participants: No Limit
Ticketed: \$0

Learn to make a clay whistle and clay water whistle! Lessons and tips for teaching whistle making to your students will be shared.

Repeats: not repeated
Audience: AA, HO
Presenter(s): Craig Hinshaw, Flint Institute of Arts

3:00-3:50 pm
#TC-2064 Room 313B
Using MAEIA Assessments in Teaching Evaluations
Limit of Participants: 40
Ticketed: \$0

MAEIA performance assessments are being used by Michigan visual arts educators as part of their educator effectiveness plans. In this presentation, learn how data demonstrating student learning gleaned from the MAEIA assessments can be combined with a variety of information to demonstrate student learning and teacher effectiveness.

Repeated from: Fri 11:00 am
Audience: AA
Presenter(s): Ana Luisa Cardona, MAEIA

3:00-3:50 pm
#2065 Room 334
Everything but Art...Making
Limit of Participants: No Limit
Ticketed: \$0

Making art is the best part of teaching art but without good classroom management it can go from a dream to a nightmare! This session will focus on positive art classroom management. You will learn how to use a class motto to teach rules and procedures, quick ways to incorporate art content, creative ways to manage supplies and technology tools to keep you organized.

Repeated from: Thurs 6:00 pm
Audience: EL, MS, H, ST, T
Presenter(s): Blair Winters, L'anse Creuse Middle School East

3:00-3:50 pm
#2066 Room 335
Using the MAEIA Assessments and Other Tools to Create a Highly Effective Evaluation
Limit of Participants: No Limit
Ticketed: \$0

This presentation will provide valuable tools for use in developing a highly effective teacher evaluation portfolio. Through combining on-line tools such as "Planbook" and "Artsonia," and using the National Visual Arts Standards, you will leave the presentation with a template to use in designing lesson plans that more accurately reflect your practice as a visual arts educator. The design can easily be adapted to all Michigan approved teacher evaluation tools.

Repeats: Sat 11:00 am
Audience: EL, MS, HS, ST, CI
Presenter(s): Tammi Browning, Ed.S, Bentley Community Schools

3:00-3:50 pm
#TC-2067 Room 411C
3-D Drawings that REALLY POP!!
Limit of Participants: 50
Ticketed: \$1

Ever wondered how artists create 3-D art that seems to pop off the paper? During this hands-on workshop, you will be learning how to draw your own 3-D illusion art!

Repeats: Sat 4:00 pm
Audience: MS, HS, HE, T, HO
Presenter(s): Leeann McMichael, Onsted High School

3:00-3:50 pm
#2068 Room 412AB
Choice Based Art Education/TAB: What is it and How do I Get Started?
Limit of Participants: No Limit
Ticketed: \$0

I have been teaching using Choice Based Art Education or TAB for over 10 years. Throughout this time, I have seen many posts from art teachers who ask: What is it and how do I get started? This workshop will focus on these topics as well as highlight art teacher and student experiences when the program shifted from more of a Discipline Based Art Approach. Including lesson plans and teacher observations.

Repeats: Fri 5:00 pm
Repeated from: Fri 11:00 am
Audience: AA
Presenter(s): Julie Jacobusse, Red Arrow and Woodside Elementary, Hartford Public Schools

3:00-3:50 pm
#2069 Room 413B
Youmacon? A Nerdy Educator Explains
Limit of Participants: No Limit
Ticketed: \$0

Sharing Cobo Center with Michigan's largest anime/gaming convention? No problem. Learn the history of this artistic geeky gathering and receive insider tips on how to benefit from this unique opportunity.

Repeated from: Thurs 3:00 pm
Audience: AA
Presenter(s): Elyse Peterson

3:00-4:50 pm
#TC-2070 Room 414A
The Public Art Experience
Limit of Participants: 32
Ticketed: \$5

California artist, Shirley Hazlett, shares her 2/3-D mural work and newly-found passion for public art venues, then walks you through a simulation of the process from proposal to execution.

Repeats: Sat 11:00 am
Audience: AA, HO
Presenter(s): Shirley Hazlett, Retired

3:00-4:50 pm
#2071 Room 414B
Rubric Workshop: Creating Meaningful Rubrics That Work
Limit of Participants: No Limit
Ticketed: \$0

Bring your lesson ideas and sit down with presenters who will assist you in designing and/or redesigning strong standards-based rubrics that motivate students while enabling meaningful formative and summative assessment.

Repeats: not repeated
Audience: AA
Presenter(s): Dr. Cam McComb, Eastern Michigan University; Claudia Burns, Retired Art Teacher, Ann Arbor Schools

3:00-4:50 pm
#TC-2072 Offsite CCS: Ford B207
Place, Identity, and Printmaking
Limit of Participants: 12
Ticketed: \$0

Students will explore and create works that amplify personal identity through portraiture, as well as considering “place” by collecting, organizing, and cataloging found materials to be implemented with printmaking techniques such as: monotype, mono-printing, collage, and mixed-media on paper. *MAEA shuttles provided, check departure times.*

Repeated from: Fri 12:30 pm
Audience: AA
Presenter(s): Tyanna Buie, College for Creative Studies

3:00-4:50 pm
#TC-2073 Offsite CCS: Ford B211
Pattern Development on Metal
Limit of Participants: 25
Ticketed: \$0

Pattern Development on Metal is a studio investigation of the expressive potential of surface and bi-metal patterning. This presentation will explore etching and electro deposited metal in combination with photo transfer and drawing as the rich pallet from which to communicate ideas, emotions, and the exuberance of surface and form. *MAEA shuttles provided, check departure times.*

Repeated from: Fri 12:30 pm
Audience: HS, ST, RT, CI, HO
Presenter(s): Thomas Madden, College for Creative Studies

3:00-4:50 pm
#TC-2074 Offsite CCS: Ford C006
Color Management for Computers & Printers
Limit of Participants: 14
Ticketed: \$0

How to calibrate computers for accurate color – Mac & PC. How to configure Photoshop Camera RAW for accurate color and how to set up a printer for accurate color. *MAEA shuttles provided, check departure times.*

Repeated from: Fri 12:30 pm
Audience: AA, CI, T, HO
Presenter(s): Bob Hewitt, College for Creative Studies

3:00-4:50 pm
#TC-2075 Offsite CCS: Ford C117
The Art and Science of Glass
Limit of Participants: 25
Ticketed: \$0

A live hot glass demonstration that shows physical properties of glass - elasticity, transparency, tensility and

viscosity - and how this material can be put to use to create designed objects. *MAEA shuttles provided, check departure times.*

Repeats: not repeated
Audience: AA
Presenter(s): Kim Harty, College for Creative Studies

3:00-4:50 pm
#TC-2076 Offsite CCS: Ford W205
Accommodations in the Art Room
Limit of Participants: 25
Ticketed: \$0

Participants to this workshop will be shown different methods and processes for creating accommodations for students in the art room of all grade levels. *MAEA shuttles provided, check departure times.*

Repeated from: Fri 12:30 pm
Audience: AA
Presenter(s): Linus Parr, College for Creative Studies

3:00-4:50 pm
#TC-2077 Offsite CCS: Ford W305
Experimental Illustration with Mixed Media
Limit of Participants: 16
Ticketed: \$0

The focus of this workshop lies in the combination of working between media as a means of experimentation and research. Attendees will learn how to layer and mix media in order to obtain different results. *MAEA shuttles provided, check departure times.*

Repeated from: Fri 12:30 pm
Audience: MS, HS, HE, CI, EE, HO
Presenter(s): Francis Vallejo, College for Creative Studies

3:00-4:50 pm
#TC-2078 Offsite CCS: Ford W309
Basic Perspective Drawing
Limit of Participants: 15
Ticketed: \$0

This workshop will cover basic principles of perspective drawing including eye-level, vanishing points, convergence, ellipses, and measuring techniques. *MAEA shuttles provided, check departure times.*

Repeated from: Fri 12:30 pm
Audience: AA
Presenter(s): Douglas Malone, College for Creative Studies

3:00-4:50 pm
#TC-2079 Offsite CCS: Ford W313AB
Illustrative Digital Painting and Texture Workshop
Limit of Participants: 16
Ticketed: \$0

The Illustrative Digital Painting and Texture workshop will cover methods and techniques in digital brush making and modification in Adobe Photoshop. *MAEA shuttles provided, check departure times.*
Repeated from: Fri 12:30 pm
Audience: MS, HS, HE, CI, EE, T, HO
Presenter(s): Don Kilpatrick, College for Creative Studies

3:00-4:50 pm
#TC-2080 Offsite CCS: Taubman T1014A
Draw to Make
Limit of Participants: 12
Ticketed: \$0

The "Draw to Make" workshop explores essential mechanical drawing techniques for effective 2D/3D communication. Accurately drawn 2D images will become 3D objects. *MAEA shuttles provided, check departure times.*

Repeats: not repeated
Audience: MS, HS
Presenter(s): Clyde Foles, College for Creative Studies

3:00-4:50 pm
#TC-2081 Offsite CCS: Taubman T1107AB
Design IS Art
Limit of Participants: 30
Ticketed: \$0

Going beyond design thinking and using your artistic skills to create and make objects beautiful, meaningful and functional. *MAEA shuttles provided, check departure times.*

Repeated from: Fri 12:30 pm
Audience: EL, MS, HS, ST, HO
Presenter(s): Steve Schock, College for Creative Studies

3:00-4:50 pm
#TC-2082 Offsite CCS: Taubman T606
Character Sculpting for 3D Printing
Limit of Participants: 8
Ticketed: \$0

Digital Sculpting in ZBrush. Character design and bust sculpt. Model prep and final 3D print output. Focus on

design principles and technical steps to create a printable file. *MAEA shuttles provided, check departure times.*

Repeated from: Fri 12:30 pm
Audience: HS, HE, RT, EE, T
Presenter(s): David Bentley, College for Creative Studies

3:00-4:50 pm
#TC-2083 Offsite CCS: Taubman T809
Generating the Big Idea
Limit of Participants: 10
Ticketed: \$0

Working in teams, you'll learn how today's advertising creatives generate multiple ideas that resonate with consumers and move the needle. Strategy, message, concept process and presentation techniques will be covered in this high-energy workshop. *MAEA shuttles provided, check departure times.*

Repeats: not repeated
Audience: AA
Presenter(s): Mark Zapico, College for Creative Studies

3:00-4:50 pm
#TC-2084 Offsite CCS: Taubman T814
Work and Play / Communication Design at CCS
Limit of Participants: 25
Ticketed: \$0

This interactive workshop will introduce Art Educators to the variety of digital tools students in the Communication Design Department integrate into their creative process everyday at College for Creative Studies. *MAEA shuttles provided, check departure times.*

Repeated from: Fri 12:30 pm
Audience: AA, CI, MU, HO
Presenter(s): Matt Raupp, College for Creative Studies

3:00-4:50 pm
#TC-2085 Offsite CCS: Taubman T908
Form: Perception & Assimilation
Limit of Participants: 12
Ticketed: \$0

Medium bond paper (8 1/2"x11"), students will explore form to convey an environment. Students will exchange with peers the final intent of their form space. *MAEA shuttles provided, check departure times.*

Repeats: not repeated
Audience: EL, MS, HS, HE
Presenter(s): Sandra Olave, College for Creative Studies

4:00-4:50 pm
#TC-2086 Room 311AB
Art as Energy: Using Systems and Rules to Develop Creativity

Limit of Participants: 100
Ticketed: \$0

Systems based art develops critical thinking and appreciation for abstraction. Includes a simple printmaking process based on contemporary artists, for all ages. Supports studio thinking, choice-based, TAB, and traditional classrooms.

Repeats: Sat 1:00 pm
Audience: EL, MS, HS, HE, ST, CI
Presenter(s): Michael Letts, Northern Michigan University

4:00-4:50 pm
#2087 Room 312AB
Practice or Politics: An Investigation of Visual Arts Educators' Beliefs, Attitudes, and Dispositions toward Advocacy

Limit of Participants: No Limit
Ticketed: \$0

Because art is often one of the subjects that is cutback or eliminated from the curriculum during difficult economic times, learn how to take a bespoke approach to advocacy that targets your market. Come and hear the findings of a 14 state study of art educators' beliefs, attitudes and dispositions toward advocacy. Let the data and results of this study inform your efforts and advocacy plan.

Repeats: Sat 4:00 pm
Audience: AA
Presenter(s): Linda Tyson, Oakland University

4:00-4:50 pm
#2088 Room 313A
Visual Literacy Understanding and Control of the Visual World

Limit of Participants: No Limit
Ticketed: \$0

Defining visual sensitivity in the three-dimensional and the qualities on surfaces and describing exercises that directly develop understanding and control of the visual world.

Repeats: Sat 11:00 am, Sun 11:00 am
Audience: AA, CI
Presenter(s): Martin Skalski, College for Creative Studies

4:00-4:50 pm
#TC-2089 Room 331ABC
Glaze Two Ways OR Glaze 2 Ways

Limit of Participants: 50
Ticketed: \$0

Learn two new ways to use commercially glazed tiles and Teacher Palette to create colorful new designs with your students.

Repeats: not repeated
Audience: AA
Presenter(s): Diana Faris, AMACO/Brent

4:00-4:50 pm
#2090 Room 334
Cosplay in the Classroom

Limit of Participants: No Limit
Ticketed: \$0

In this seminar we will be exploring new ways to introduce 3-D art making skills with contemporary culture through cosplay.

Repeats: Sat 3:00 pm
Audience: MS, HS, CI, T
Presenter(s): Evelyn Modla, Western Michigan University

4:00-4:50 pm
#TC-2091 Peach and Plowshares Peace Ctr. & Gallery
Visions of Peace Exhibition of Art
Limit of Participants: 60
Ticketed: \$0

Visions of Peace is a K-12 art exhibition based on the UN Rights of the Child. See this amazing gallery for its peace and justice themed art and how you can participate. Whether you drive yourself or take the People Mover (Grand Circus Park exit), this offsite workshop showcases how art educators are keeping this student art exhibition alive today and its powerful impact on the community. The workshop will be held at the Swords into Plowshares Peace Center and Gallery located at 33 East Adams Street, Detroit 48226. Free parking behind Swords into Plowshares.

Repeats: Sat 2:00 pm
Repeated from: Thurs 4:00 pm
Audience: AA
Presenter(s): Christa Perdue, Madison-Carver Academy; Marilyn Zimmerman, Wayne State University

4:00-4:50 pm
#TC-2092 Room 411AB
Need Money? Grant Writing Basics to Fund Your Art Project Ideas
Limit of Participants: 50
Ticketed: \$0

Get the money you need for your school and your students! Learn the basics of finding and writing a grant: writing the summary, need, description, evaluation and budget.

Repeated from: Thurs 4:00 pm
Audience: EL, MS, HS, T
Presenter(s): Elizabeth Andrews, Washtenaw ISD

4:00-4:50 pm
#TC-2093 Room 412AB
Transitioning to TAB: Two Teachers Tackle Choice K-12
Limit of Participants: 100
Ticketed: \$0
Curious about choice? Unsure of what TAB is? Not sure where or how to start? Come along with us on our transition to choice and learn how we implemented TAB at an elementary and secondary level.

Repeats: Sat 6:00 pm
Audience: EL, HS, CI
Presenter(s): Elizabeth Honeysett, Portage Central High School; Hillary Campbell, Elementary Art Teacher, Parchment School District

4:00-4:50 pm
#2094 Room 413A
Visual Journals - Implementation & Collaborative Projects
Limit of Participants: No Limit
Ticketed: \$0

Visual journaling is a dynamic process to incorporate in any classroom for individual and collaborative assignments. Experiment with visual journaling techniques, see student work and gather ideas for implementation. Supplies provided; bring a journal or sketchbook if you wish.

Repeated from: Thurs 6:00 pm
Audience: MS, HS, CI, HO
Presenter(s): Jennifer Kay-Rivera, Sterling Heights High School

4:00-4:50 pm
#TC-2095 Room 413B

Arts & Civic Engagement

Limit of Participants: 30
Ticketed: \$0

Learn about a course that introduces art that empowers all participants, details how to get students involved in civic concerns, and will end with a hands-on digital civically-engaged project.

Repeats: not repeated
Audience: HE, CI
Presenter(s): Mary Lou Greene, Marygrove College

4:00-4:50 pm
#2096 Room 415A
Lights, Camera... Moviemaking in the Elementary Art Room
Limit of Participants: No Limit
Ticketed: \$0

Storyboard to film festival...practical approaches to movie production and stop motion animation: tips, samples, demo, hardware & software will all be shared.

Repeats: not repeated
Audience: EL, MS, ST, T
Presenter(s): Tony Shopinski, Davison Elementary School, Detroit

4:00-4:50 pm
#TC-2097 Offsite CCS: Taubman T913A
Footwear: Fantasy and Reality
Limit of Participants: 15
Ticketed: \$0

The 'Shoetopia' exhibition is a unique opportunity to see incredible footwear from all over the world. You will also be able to see where and how shoes are constructed in the new Fashion Accessories Design department. *MAEA shuttles provided, check departure times.*

Repeated from: Fri 1:30 pm
Audience: AA
Presenter(s): Aki Choklat, College for Creative Studies; Scott Tallenger

4:00-4:50 pm
#TC-2098 Room 332
Pyrography "Drawing with Fire"
Limit of Participants: 25
Ticketed: \$10

Learn how to use the wood burning craft as a drawing medium. Experience the art of pyrography with controlled

CANCELLED

burn marks to produce a variety of decorative effects. Workshop will touch on history, safety, lessons, and hands-on mark making. Participants will create a small wood burned pendant using hatching, cross hatching, stippling techniques to create lines and values into the wood.

Repeats: Fri 7:00 pm
Repeated from: Thurs 7:00 pm
Audience: MS, HS
Presenter(s): Dawn Jacobson, Fruitport High School

4:00-5:50 pm
#TC-2099 Room 411C
ZenQUILLity
Limit of Participants: 40
Ticketed: \$10

Combine the traditional art of paper quilling with zentangle to create a 3-Dimensional tangle technique. A creative blend of two mindful art forms. The results are stunning art pieces with color, dimension and a myriad of possibilities! Join this coiled and colorful journey intertwining the old and new for a dimensional tangle experience. The ZenQUILLity technique opens avenues for creative exploration as well as offering a unique class idea. Learn the history of both techniques. All materials provided.

Repeats: not repeated
Audience: HS, AS, HO
Presenter(s): Pamela Signorelli, Groves High School

4:00-5:50 pm
#TC-2100 Room 313B
Join the Flock!
Limit of Participants: 40
Ticketed: \$0

There are billions of types of birds on this planet comprising a rainbow of colors, variety of beaks, and differing sizes. Celebrate their unique qualities in this workshop with Blick Art Materials. Participants will create whimsical bird sculptures using an assortment of gathered supplies, including wire, fabric, and feathers.

Repeats: not repeated
Audience: EL, MS, MU, CD, HO
Presenter(s): Julie Swanson Davis, Blick Art Materials

4:00-5:50 pm
#TC-2101 Room 333
Hands-on Kinetic Visual Storytelling Animation Workshop Project
Limit of Participants: 25

Ticketed: \$5

Get the money you need for your school and your students! Learn the basics of finding and writing a grant: writing the summary, need, description, evaluation and budget.

Repeats: Sat 2:00 pm
Repeated from: Thurs 4:00 pm
Audience: AA, HO
Presenter(s): Gary Schwartz, Single Frame Films

5:00-5:50 pm
#2102 Room 312AB
Road Trip! How I Use Art to Connect to Elementary Social Studies
Limit of Participants: No Limit
Ticketed: \$0

The presentation will outline and share the approach I take to teaching 2nd, 3rd, and 4th grade art using Detroit-based, Michigan-based, and region-based artists.

Repeats: Sat 11:00 am
Audience: AA, EL
Presenter(s): Erin Ellis, Southwest Detroit Community School

5:00-5:50 pm
#TC-2103 Room 413A
Meaning Making for the Classroom
Limit of Participants: 30
Ticketed: \$0

This is a discussion-based session about the importance of meaning making in the art classroom. We will talk about the pros and cons of meaning making and how it can impact your students.

Repeats: Sat 3:00 pm
Audience: AA
Presenter(s): Joseph Martin, Kendall College of Art and Design; Jaclyn Lewis, Kendall College of Art and Design

5:00-6:30 pm
#TC-R2104 Offsite CCS: Ford Atrium
Happy Hour with College for Creative Studies (CCS)
Limit of Participants: No Limit
Ticketed: \$0

After a long day of conferencing and learning, what could be better than taking a break with old and new friends at CCS's MAEA Happy Hour? Timed to fit between on-campus workshops in the afternoon, evening events at the

DIA, and the Shoetopia Exhibit Opening in the Valade Gallery at the Taubman Center, let us treat you to a beverage and light snacks before you head out on your next adventure in the city. *Take the MAEA shuttles or the Q-Line (new Woodward Trolley) with stops just a few blocks from both of our campus locations.*

Repeats: not repeated
Audience: AA
Presenter(s): College for Creative Studies

5:00-6:50 pm
#2105 Room 313A
Themed and Teamed Art Shows for All
Limit of Participants: No Limit
Ticketed: \$0

Give your art shows depth and continuity with themes! Learn how one district art team explores new themes for their annual K-12 shows. Artwork examples and art-making opportunities will be provided!

Repeats: Sat 5:00 pm
Audience: AA, HO
Presenter(s): Rachel Trapani, Allen Park Public Schools; Allen Park Public Schools - Elisabeth Cunningham, Elementary Art Teacher; Jelane Richardson, High School Art Teacher; Michael McCullough, High School Art Teacher

5:30-6:30 pm
#TC-T2106 Offsite DIA
DIA Visual Thinking Strategies Tour
Limit of Participants: 45
Ticketed: \$0

This workshop introduces educators to the basics of the Visual Thinking Strategies (VTS) while touring the DIA. Participants will leave having experienced VTS discussions from a student's perspective and understanding a basic overview of the theory behind the process. Take the MAEA shuttles or the Q-Line (new Woodward Trolley) with a stop across from the DIA.

Repeats: Fri 6:30 pm, Fri 7:30 pm
Audience: AA
Presenter(s): Detroit Institute of Arts

6:00-6:50 pm
#TC-2107 Room 311AB
Choice in the Single Media Classroom
Limit of Participants: 100
Ticketed: \$0

Not sure how to include choice in your single media classroom? Get valuable insight into how to set up choice-based studios in single media classrooms through my experiences with jewelry and ceramics.

Repeats: Sat 11:00 am
Audience: EL, HS, CI
Presenter(s): Elizabeth Honeysett, Portage Central High School

6:00-6:50 pm
#TC-2108 Room 331ABC
Jewelry/Metalsmithing Workshop: Color and Connect
Limit of Participants: 28
Ticketed: \$7

In this hands-on workshop, participants will learn how to make and apply patinations along with cold connections (rivets) for jewelry and metalwork. Copper and brass will be used with these low-tech processes.

Repeats: not repeated
Audience: AA, HO
Presenter(s): Patty Smith, Interlochen Arts Academy

6:00-6:50 pm
#TC-2109 Room 332
Pewabic Street Team
Limit of Participants: 25
Ticketed: \$30

Pewabic Street Team is a mobile ceramic process museum with a traveling raku kiln component. Raku wares are pulled red hot and results in colorful iridescent finishes.

Repeats: not repeated
Audience: AA, HO
Presenter(s): Alethea Davenport, Pewabic Pottery; Annie Dennis, Education Director and Lauren McCoy, Education Studio Coordinator, Pewabic Pottery

6:00-6:50 pm
#2110 Room 411AB
Visible Thinking in the Elementary Art Room
Limit of Participants: No Limit
Ticketed: \$0

Using Ron Ritchhart's Visible Thinking Routines, elementary teachers will make student thinking visible. These routines provide a variety of opportunities to introduce lessons, dig deeper, and summarize student thinking. By making student thinking visible, art teachers

also act as advocates for art education by showing the critical thinking skills required in the art classroom.

Repeats: Sat 11:00 am
Audience: AA, CI
Presenter(s): Nikki Stone, Rogers Elementary, Berkley

6:00-6:50 pm
#2111 Room 413B
Readdressing the Art Portfolio: Utilizing Digital Portfolios for Growth and Assessment
Limit of Participants: No Limit
Ticketed: \$0

Discover digital art portfolios for valid and reliable assessment and as a tool for student self-reflection! Suggestions and examples of digital portfolios included for traditional and new media art.

Repeats: Sun 9:00 am
Audience: AA, T
Presenter(s): Nicholas Leonard, Northern Illinois University

6:00-7:00 pm
#TC-2112 Offsite DIA Lecture Hall
DIA Behind the Seen
Limit of Participants: 350
Ticketed: \$0

The "Behind The Seen" art talks series brings docents and educators together to explore a diverse range of topics about the DIA's art and history. *Take the MAEA shuttles or the Q-Line (new Woodward Trolley) with a stop across from the DIA.*

Repeats: Fri 7:30 pm
Audience: AA
Presenter(s): Detroit Institute of Arts

6:00-7:30 pm
#TC-2113 Offsite DIA Holley Room
DIA Visual Thinking Strategy Overview
Limit of Participants: 35
Ticketed: \$0

The DIA has been working with Visual Thinking Strategies (VTS) for over 10 years. Participants in this course will gain an understanding of the research and strategies that are the foundation of the VTS method and will come away from the workshop with the ability to use this technique to confidently facilitate discussions about art with their students. *Take the MAEA shuttles or the Q-Line (new Woodward Trolley) with a stop across from the DIA.*

Repeats: not repeated
Audience: AA
Presenter(s): Detroit Institute of Arts

6:00-9:00 pm
#TC-2114 Offsite DIA: European: Medieval & Renaissance Gallery

DIA "Drop In" Drawing in the Galleries
Limit of Participants: 15
Ticketed: \$0

Drawing in the Galleries provides visitors with the opportunity to look closer at the collection through a quality drawing experience. *Take the MAEA shuttles or the Q-Line (new Woodward Trolley) with a stop across from the DIA.*

Repeats: not repeated
Audience: AA
Presenter(s): Detroit Institute of Arts

6:00-9:00 pm
#TC-2115 Offsite DIA
DIA "Drop In" Workshops
Limit of Participants: 30
Ticketed: \$0

Drop-In Workshops are fun and accessible art-making experiences for museum goers ages 5 and up. Art projects rotate throughout the year, focusing on current exhibitions, creative work from different cultures, various art techniques, and concepts of identity—all designed to be completed within 15 minutes to an hour. *Take the MAEA shuttles or the Q-Line (new Woodward Trolley) with a stop across from the DIA.*

Repeats: not repeated
Audience: AA
Presenter(s): Detroit Institute of Arts

6:30-7:30 pm
#TC-T2116 Offsite DIA
DIA Visual Thinking Strategies Tour
Limit of Participants: 45
Ticketed: \$0

This workshop introduces educators to the basics of the Visual Thinking Strategies (VTS) while touring the DIA. Participants will leave having experienced VTS discussions from a student's perspective and understanding a basic overview of the theory behind the process. *Take the MAEA shuttles or the Q-Line (new Woodward Trolley) with a stop across from the DIA.*

Repeats: Fri 7:30 pm
Repeated from: Fri 5:30 pm
Audience: AA
Presenter(s): Detroit Institute of Arts

6:30-7:30 pm
#TC-2117 Offsite DIA: Lecture Hall

DIA Engagement Strategies

Limit of Participants: 60
Ticketed: \$0

A workshop providing an opportunity for art teachers to collaborate on learner-centered art projects and ideas inspired by an open-ended exploration of art-making materials and an investigation of the DIA's world class art collection. *Take the MAEA shuttles or the Q-Line (new Woodward Trolley) with a stop across from the DIA.*

Repeats: not repeated
Audience: AA
Presenter(s): Detroit Institute of Arts

7:00-7:50 pm
#TC-2118 Room 313A

Pyrography "Drawing with Fire"

Limit of Participants: 25
Ticketed: \$10

Learn how to use the wood burning craft as a drawing medium. Experience the art of pyrography with controlled burn marks to produce a variety of decorative effects. Workshop will touch on history, safety, lessons, and hands-on mark making. Participants will create a small wood burned pendant using hatching, cross hatching, stippling techniques to create lines and values into the wood.

Repeated from: Thurs 7:00 pm, Fri 4:00 pm
Audience: MS, HS
Presenter(s): Dawn Jacobson, Fruitport High School

7:00-8:50 pm
#TC-2119 Room 331ABC

DAFT Animation Special

Limit of Participants: 20
Ticketed: \$0

DAFT (Digital Arts Film and Television) presents a workshop for teachers who want to teach classic stop motion animation in their classroom. You will learn many techniques from clay animation, pixelation (animation of people), flip books, cut out animation and object animation. Also learn about the supplies needed and the

software that makes teaching animation so easy today. Everyone will get a chance to make simple animations using many of these methods. You will also learn how to post videos online and submit your student work to the DAFT sponsored Michigan Student Film Festival. This Festival will be marking its 50th year making it the oldest K-12 film festival in the country. You will view examples of animations created by students from around the state that have been winners at the Film Festival. This presentation will focus on K-8 teachers but high school teachers are welcome. Learn from animators and teachers with years of experience teaching animation.

Repeats: Sat 2:00 pm
Audience: EL, MS, CI, TO
Presenter(s): Illya Tolbert, Bates Academy; Tony Shopinski, Davison Elementary School, Detroit; Joshua Mulligan, Animator Winner of Kresge Arts Grant

7:00-8:50 pm
#TC-2120 Room 332
Feeling Blue? Cyanotype Printing Workshop
Limit of Participants: 25
Ticketed: \$10

Learn how to create cyanotypes while understanding the history + scientific process. Participants will be able to bring home prints of their creation. Led by Sarah Nesbitt, Assistant Professor of Art at Marygrove College.

Repeats: Sat 1:00 pm
Audience: AA, HO
Presenter(s): Sarah Nesbitt, Marygrove College

7:30-8:30 pm
#TC-T2121 Offsite DIA
DIA Visual Thinking Strategies Tour
Limit of Participants: 45
Ticketed: \$0

This workshop introduces educators to the basics of the Visual Thinking Strategies (VTS) while touring the DIA. Participants will leave having experienced VTS discussions from a student's perspective and understanding a basic overview of the theory behind the process. Take the MAEA shuttles or the Q-Line (new Woodward Trolley) with a stop across from the DIA.

Repeated from: Fri 5:30 pm, Fri 6:30 pm
Audience: AA
Presenter(s): Detroit Institute of Arts

7:30-8:30 pm
#TC-2122 Offsite DIA Lecture Hall
DIA Behind the Seen
Limit of Participants: 350
Ticketed: \$0

The "Behind The Seen" art talks series brings docents and educators together to explore a diverse range of topics about the DIA's art and history. *Take the MAEA shuttles or the Q-Line (new Woodward Trolley) with a stop across from the DIA.*

Repeated from: Fri 6:00 pm
Audience: AA
Presenter(s): Detroit Institute of Arts

Saturday

7:30-8:30 am
Annual Business Meeting Breakfast Room 310AB
Limit of Participants: No Limit
Ticketed: \$0

#TC-M3001 **Option A**
Enjoy a plated breakfast of scrambled farm fresh eggs, oven dried Roma tomatoes, applewood smoked bacon and home fried potatoes served with a buttermilk biscuit.

#TC-M3002 **Option B - Vegan**
Enjoy a plated breakfast of vegan scramble and fresh fruit.

Mom said that breakfast is the most important meal of the day. When it is with friends and free, it couldn't get much better. Since you are taking time for yourself, stay and find out what MAEA has been doing for you during this past year as well.

8:00-8:50 am
#3003 Room 310AB
Annual Business Meeting
Limit of Participants: No Limit
Ticketed: \$0

Join us as we review MAEA's vision, strategic plan, and other amazing ways members have showcased what they have done throughout this past year. At this meeting your voice will help shape the future leadership by voting for new Executive Board members. Please consider helping to guide our organization by nominating yourself or someone else for a position on the Executive Board.

Without you, our organization cannot grow and continue to support our future teachers and art education.

Repeats: not repeated
Audience: AA
Presenter(s): Ren Hullender, MAEA President

9:00-9:50 am
#K-3004 Room 310AB
Re-Defining Perspective
Limit of Participants: No Limit
Ticketed: \$0

As an internationally known photographer, Endia Beal is best known for her relevant photographic storytelling and video commentaries. These bring light to, not only personal, but individual and also community issues that others may see as peripheral concerns.

Repeats: not repeated
Audience: AA
Presenter(s): Endia Beal

10:00-3:00 am
#3005 Room 320
Vendor Exhibits

See all of the amazing products and services that are available for you from our amazing vendors.

11:00-11:50 am
#TC-3006 Room 311AB
Choice in the Single Media Classroom
Limit of Participants: 100
Ticketed: \$0

Not sure how to include choice in your single media classroom? Get valuable insight into how to set up choice-based studios in single media classrooms through my experiences with jewelry and ceramics.

Repeated from: Fri 6:00 pm
Audience: EL, HS, CI
Presenter(s): Elizabeth Honeysett, Portage Central High School

11:00-11:50 am
#TC-3007 Room 312AB
Designing in Circles
Limit of Participants: 50
Ticketed: \$0

Creating designs is challenging for many students. A circle is an ideal shape to build an abstract, unified design from

a small segment. This hands-on workshop will demonstrate variations suitable for EL, MS, and HS levels and is limited to the first 50 participants.

Audience: EL, MS, HS
Presenter(s): Cindy Semark, Marcellus Community Schools

11:00-11:50 am
#3008 Room 313A
Visual Literacy Understanding and Control of the Visual World

Limit of Participants: No Limit
Ticketed: \$0

Defining visual sensitivity in the three-dimensional and the qualities on surfaces and describing exercises that directly develop understanding and control of the visual world.

Repeats: Sun 11:00 am
Repeated from: Fri 4:00 pm
Audience: AA, CI
Presenter(s): Martin Skalski, Colleger for Creative Studies

11:00-11:50 am
#TC-3009 Room 313B
New Assignments from the Edge

Limit of Participants: 40
Ticketed: \$0

NEW assignment air fresheners! See images and lessons shared by innovative teachers around the country. New ideas to jump-start your student portfolios in any medium - get them working and thinking!

Repeated from: Fri 2:00 pm
Audience: AA
Presenter(s): Kris Musto, Minneapolis College of Art and Design

11:00-11:50 am
#3010 Room 331ABC
Drawing Inspired by Music

Limit of Participants: No Limit
Ticketed: \$0

Several lessons will be presented for music inspired lessons using a variety of mediums. Participants create their own drawing inspired by one of the lessons. Materials provided; bring an apron.

Repeats: not repeated
Audience: AA, HO

Presenter(s): Jennifer Kay-Rivera, Sterling Heights High School

11:00-11:50 am
#3011 Room 333
Visible Thinking in the Elementary Art Room
Limit of Participants: No Limit
Ticketed: \$0

Using Ron Ritchhart's *Visible Thinking Routines*, elementary teachers will make student thinking visible. These routines provide a variety of opportunities to introduce lessons, dig deeper, and summarize student thinking. By making student thinking visible, art teachers also act as advocates for art education by showing the critical thinking skills required in the art classroom.

Repeated from: Fri 6:00 pm
Audience: AA, CI
Presenter(s): Nikki Stone, Rogers Elementary, Berkley

11:00-11:50 am
#3012 Room 335
Using the MAEIA Assessments and Other Tools to Create a Highly Effective Evaluation

Limit of Participants: No Limit
Ticketed: \$0

This presentation will provide valuable tools for use in developing a highly effective teacher evaluation portfolio. Through combining online tools such as "Planbook" and "Artsonia," and using the National Visual Arts Standards, you will leave the presentation with a template to use in designing lesson plans that more accurately reflect your practice as a visual arts educator. The design can easily be adapted to all Michigan approved teacher evaluation tools.

Repeated from: Fri 3:00 pm
Audience: EL, MS, HS, ST, CI
Presenter(s): Tammi Browning, Ed.S, Bentley Community Schools

11:00-11:50 am
#3013 Room 411AB
Secondary Level Medley

Limit of Participants: No Limit
Ticketed: \$0

Engage with fellow secondary art teachers as they present their blue ribbon lesson plans with you. Come and hear from these experts as they share their strategies, tips and materials in their prize-winning lessons. Learn how you can tailor the lessons to your classroom. Presenters will offer a wide variety of lessons. Receive powerful

resources and add an element of excitement to your high school curriculum.

Repeats: not repeated

Audience: HS, ST, CI, T, CD

Presenter(s): Le Tran, East Kentwood High School; Anne Cameron, Grand Rapids Public Schools; William Chaltraw, Heritage Academy; Tricia Erikson- Northview Public Schools; Danna Fuller, Ionia High School; Meredith Giltner, Ann Arbor Public Schools; Nicholas Leonard, Doctoral Student, Northern Illinois University; Andrea St.John, Chippewa Hills Public Schools; Sharon Stratton, Fennville Public Schools

11:00-11:50 am

#3014

Room 412AB

#WHYYOUMATTER - Healing and Empowerment Through Public Art

Limit of Participants: No Limit

Ticketed: \$0

The #WhyYouMatter movement started as a response to grief and loss. Learn how this public art campaign started to heal, empower and address identity across an entire school community.

Repeats: Sat 2:00 pm

Audience: AA

Presenter(s): Laura Naar, Chelsea High School; Georgina Rutherford, Art Teacher, Chelsea High School

11:00-11:50 am

#3015

Room 413A

Road Trip! How I Use Art to Connect to Elementary Social Studies

Limit of Participants: No Limit

Ticketed: \$0

The presentation will outline and share the approach I take to teaching 2nd, 3rd, and 4th grade art using Detroit-based, Michigan-based, and region-based artists.

Repeated from: Fri 5:00 pm

Audience: AA, EL

Presenter(s): Erin Ellis, Southwest Detroit Community School

11:00-11:50 am

#TC-3016

Room 413B

Engaging the At-Risk Student, My Experiences at the Flint Alternative Middle and High Schools

Limit of Participants: 25

Ticketed: \$0

This class will show, discuss and share what was done with alternative education students during the presenter's time teaching for Flint Community Schools. Learn how to promote student confidence, accountability, and help students believe in self while taking baby-steps toward confidence in learning again. The workshop will show teachers what was accomplished in the presenter's classes and give ideas on how to apply that information to attendee's classes.

Repeated from: Fri 11:00 am

Audience: AA, CI, CD

Presenter(s): Melissa Leaym-Fernandez, Teaching Artist, Professional Artist, The Elephantworks Studio

11:00-11:50 am

#TC-3017

Room 414B

Dearborn Art Department - Sharing Our, and Your, Success!

Limit of Participants: 40

Ticketed: \$0

Dearborn Public Schools' art department presents an overview of their program, curriculum and community projects. Hear and share ideas to duplicate in your district!

Repeated from: Fri 11:00 am

Audience: EL, MS, HS, AS, ST, CI

Presenter(s): Susan Briggs, Art Resource Teacher, Maples Elementary; Suzanne Thomas, Howard Elementary; Ninette Saad, Miller Elementary; Elizabeth Mack, William Ford Elementary; Jennifer Domino, Dearborn High School; Niki Cassidy, Dearborn High School

11:00-11:50 am

#3018

Room 415A

The Snow White Effect: Song Routines for the Elementary Art Classroom

Limit of Participants: No Limit

Ticketed: \$0

Are you looking for an idea to help your students listen and follow directions better? If you are the least bit musical, you can sing short songs to your students during art class. These songs that I use daily in my classroom provide smooth transitions, reinforce routines and procedures, and have all students participating during clean-up. Come learn how you can have your students listen to you like forest animals listen to Snow White!

Repeats: not repeated

Audience: AA

Presenter(s): Michelle Reile, Amberly Elementary, Portage Public Schools

11:00-12:50 am

#TC-3019

Room 334

Portfolio Presentation

Limit of Participants: 30

Ticketed: \$0

Different portfolio preparations for a variety of schools including The School of the Art Institute of Chicago, Kendall College of Art and Design and Grand Valley State University. Examples of work, statement of intent and portfolio presentation including digital images of work, details, and proper sizing. Workshop, sketching and drawing techniques will be demonstrated. Bring pencils (HB and 2B) and your sketchbook. Paper will be provided.

Repeats: not repeated

Audience: MS, HS, HE, ST, R, CI, HO

Presenter(s): Patricia Constantine, Kendall College of Art and Design

11:00-12:50 am

#TC-3020

Room 411C

The Public Art Experience

Limit of Participants: 48

Ticketed: \$5

California artist, Shirley Hazlett, shares her 2/3-D mural work and newly-found passion for public art venues, then walks you through a simulation of the process from proposal to execution.

Repeated from: Fri 3:00 pm

Audience: AA, HO

Presenter(s): Shirley Hazlett, Retired

11:00-12:50 am

#TC-3021

Room 414A

Michigan Through Artists' Eyes

Limit of Participants: 25

Ticketed: \$5

Participants will explore several lessons that help to support third grade social studies curriculum and/or use Michigan History, nature, and artists to engage students, all while meeting National Content Standards. Participants will receive lesson plans and create a 3D "Heidelberg Project" House based on the work of Detroit artist Tyree Guyton.

Repeats: not repeated

Audience: EL, ST, HO

Presenter(s): Kelly Parsons, Riley Elementary, Eureka Elementary, St Johns Public Schools

11:00-5:00 pm

#TC-3022

Room 415B

Domino Pendant Fundraiser

Limit of Participants: No Limit

Ticketed: \$6 or 2/\$10

Have you seen the domino pendants on Facebook and wanted to try it but didn't know where to start? Have you looked into the cost of the supplies and been scared away? This is your chance to test drive the process and products with someone who has used this in her classroom with great success all while helping out the Student Scholarship Fund. For only \$6.00 you get to create your unique pendant with Adirondack Alcohol Ink, stamps, gel pens, Sharpies, and a necklace is included! We know you will love these so much that for \$10.00 you may make two!

Repeats: not repeated

Audience: AA

Presenter(s): Kendra Lincourt, Art Teacher

12:00-12:50 pm

Regional Lunch Meeting

Room 310AB

Limit of Participants: No Limit

Ticketed: \$17

#TC-M3023 **Option A** - Southwest Chicken Salad

Enjoy a Southwest chicken salad on a bed of field greens, black beans, corn kernels, bell peppers and crisp tortilla crumbles (Gluten Free). Lime—cilantro vinaigrette. Dessert and ice tea will also be served.

#TC-M3024 **Option B** - Peppercorn Beef Salad

Enjoy a Peppercorn Beef Steak salad on a bed of spring mix, french green beans, crumbled blue cheese and grape tomatoes (Gluten Free). Balsamic vinaigrette. Dessert and ice tea will also be served.

#TC-M3025 **Option C** - Thai Noodle Salad (Vegetarian)

Enjoy grilled tofu paired with crisp Asian vegetables and rice noodles tossed with a sweet chili sauce. Dessert and ice tea will also be served.

It has been way too long since the last time we got together! Join your friends and make a few new ones during the Regional Lunch and be informed on what is going on in your region.

Repeats: not repeated

Audience: AA

Presenter(s): Adrienne DeMilner

12:00-12:50 pm

#TC-3026

Room 413B

Silent Film Production for the IYSFF

Limit of Participants: 150

Ticketed: \$0

How to lead students in the creation of successful silent films for the International Youth Silent Film Festival. Information about the festival, strategies, and example curriculum provided.

Repeated from: Fri 11:00 am

Audience: MS, HS, CI, T

Presenter(s): Tara White, Johnstown-Monroe High School

1:00-1:50 pm

#TC-3027

Room 311AB

Art as Energy: Using Systems and Rules to Develop Creativity

Limit of Participants: 100

Ticketed: \$0

Systems based art develops critical thinking and appreciation for abstraction. Includes a simple printmaking process based on contemporary artists, for all ages. Supports studio thinking, choice-based, TAB, and traditional classrooms.

Repeated from: Fri 4:00 pm

Audience: EL, MS, HS, HE, ST, CI

Presenter(s): Michael Letts, Northern Michigan University

1:00-1:50 pm

#TC-3028

Room 312AB

What Art Colleges Wish You Were Teaching

Limit of Participants: 50

Ticketed: \$0

Find out what art colleges are looking for in portfolios and the creative, technical, and interpersonal skills students will need to be successful as art and design majors.

Repeats: not repeated

Audience: HS, AS, CI

Presenter(s): Kristen Morrison, Kendall College of Art and Design

1:00-1:50 pm

#TC-3029

Room 313B

Monet-Inspired Haystacks

Limit of Participants: 40

Ticketed: \$0

Monet's haystacks were one of his most famous works. We will talk about the origin of the haystacks, the reason he painted so many and using basic classroom supplies, we will create a multi-media project replicating the haystacks. Ideal for elementary through high school. Join United Art & Education for this great workshop.

Repeated from: Fri 2:00 pm

Audience: AA

Presenter(s): Tom Johnloz, United Art & Education

1:00-1:50 pm

#3030

Room 331ABC

Benefits of Art Therapy in the Classroom

Limit of Participants: No Limit

Ticketed: \$0

Learn about the benefits of Art Therapy for personal well-being and classroom techniques. Participants will be lead through a therapeutic art activity by a veteran art educator and art therapist.

Repeats: not repeated

Audience: AA, HO

Presenter(s): Jennifer Kay-Rivera, Sterling Heights High School

1:00-1:50 pm

#3031

Room 333

CreArte - Cultural Exchange with Cuba

Limit of Participants: No Limit

Ticketed: \$0

CreArte is a cross-cultural and cross-curriculum exchange between Cuba and the US where students interact with one another via visual/performing arts, language arts, and foreign language. The platform of a summer program builds educator-to-educator, educator-to-student, and student-to-student relationships to create an ongoing learning experience.

Repeated from: Thurs 4:00 pm, Fri 11:00 am

Audience: AA, CDI

Presenter(s): Rachel Brock, Mason County Central Schools; Dr. Juan Silvio Cabrera Albert, Provincial Affiliate of UNEAC (Union de Escritores y Artistas de Cuba - Writers and Artists Association of Cuba)

1:00-1:50 pm

#3032

Room 334

What Museums Can Do for You

Limit of Participants: No Limit

Ticketed: \$0

Make the most of Michigan's museums. Learn about classroom resources, professional development opportunities, field trip options, and upcoming exhibitions at museums across the state. Everyone will leave with teacher resources and a lucky few will leave with books.

Repeats: Sat 4:00 pm
Audience: AA
Presenter(s): Crystal Chesnik, Grand Rapids Art Museum

1:00-1:50 pm
#TC-3033 Room 335
**Originality, Inspiration and Personal Vision:
Examining the Issues of Plagiarism and Copyright
Infringement in the Scholastic Art Awards Program**
Limit of Participants: 35
Ticketed: \$0

Discuss examples of actual work submitted and reviewed, why some work gets disqualified and others don't, why not all work done in the classroom should be entered in the competition and how you can use this information throughout the year to encourage originality.

Repeated from: Thurs 5:00 pm
Audience: MS, HS, T
Presenter(s): Amy Armand, College for Creative Studies;
Mary Ann DeVogel, Art Department Chair, Detroit Country
Day Upper School

1:00-1:50 pm
#TC-3034 Room 411AB
Very Special Artist's State-Wide Traveling Show
Limit of Participants: 50
Ticketed: \$0

Have you ever wondered about how to get special needs students recognized for their amazing visual arts abilities? VSA Michigan is that organization! This workshop will show you how to get your students in the state traveling VSA art show. See examples of previous show artwork pieces and board presentations. Finally a way to showcase your rising stars who have an IEP!

Repeats: not repeated
Audience: AA
Presenter(s): Katherine Suender, Deerfield Elementary;
Lora Frankel, VSA Michigan

1:00-1:50 pm
#TC-3035 Room 411C
**Anatomical Drawing: Activities, Resources, and
Lessons**
Limit of Participants: 30

Ticketed: \$0

Bring your sketchbook and learn how to integrate anatomical drawing, figure drawing, and gesture drawing into a variety of fun and fresh lessons!

Repeated from: Fri 2:00 pm
Audience: AA
Presenter(s): Sara Buzzitta, Jenison High School; Melissa
Ellis, Art Teacher Jenison High School

1:00-1:50 pm
#3036 Room 412AB
Showing Student Growth in Art
Limit of Participants: No Limit
Ticketed: \$0

Melissa will share information learned in a course through "The Art of Education." You will leave with the MDE SLO worksheet filled out or at least a solid idea of how to complete it, and many other resources for assessment. Tracking student growth can be tricky for performance-based subjects like art. With the stress of evaluations closely tied to our ability to show improvement, demonstrative development is an area we must become experts in.

Repeated from: Fri 2:00 pm
Audience: AA
Presenter(s): Melissa Hronkin, Houghton Elementary
School

1:00-1:50 pm
#3037 Room 413B
The History of Art
Limit of Participants: No Limit
Ticketed: \$0

Let us take you and your students back in time with our complete Art History curriculum. The curriculum is divided into 8 units, prehistoric to modern art, and includes project examples for K-5.

Repeated from: Thurs 7:00 pm
Audience: EL, ST, CI, CD
Presenter(s): Rachel Trapani, Lindemann Elementary,
Allen Park Public Schools; Elisabeth Cunningham, Bennie
Elementary, Allen Park Public Schools

1:00-1:50 pm
#TC-3038 Room 414A
Looking Deeper: Psychological Self-Portraits
Limit of Participants: 25
Ticketed: \$0

This project challenges students to look inward and reflect on who they are visually by way of a self-portrait.

Repeated from: Fri 11:00 am

Audience: HS, HO

Presenter(s): Abigail Lang, Arts Academy in the Woods; Kelli Bernard, Teacher, Art Academy in the Woods

1:00-1:50 pm

#3039

Room 414B

True Confessions of a Pile Person - BUJO to the Rescue!

Limit of Participants: No Limit

Ticketed: \$0

Are you a "pile person?" Do you have too many notebooks, paper stacks, clipboards, To Do lists, and scrap paper notes? Maybe BUJO was meant for you! Come find out!

Repeats: Sun 9:00 am

Audience: AA

Presenter(s): Katie Simmons, Michigan Virtual Charter Academy

1:00-1:50 pm

#3040

Room 415A

FCA Design Workshop in Your District

Limit of Participants: No Limit

Ticketed: \$0

Would you like to show middle and high school students the various creative careers available in the automotive industry? See how Fiat Chrysler Automobiles and Rochester Community Schools made that happen.

Repeats: not repeated

Audience: MS, HS, AS, ST

Presenter(s): Diane Heath, Stoney Creek High School; Carly Edgemon

1:00-2:50 pm

#TC-3041

Room 332

Feeling Blue? Cyanotype Printing Workshop

Limit of Participants: 25

Ticketed: \$10

Learn how to create cyanotypes while understanding the history + scientific process. Participants will be able to bring home prints of their creation. Led by Sarah Nesbitt, Assistant Professor of Art at Marygrove College.

Repeated from: Fri 7:00 pm

Audience: AA, HO

Presenter(s): Sarah Nesbitt, Marygrove College

1:00-2:50 pm

#TC-3042

Room 313A

Intuitive Art Making

Limit of Participants: 30

Ticketed: \$5

Join me for a hands-on workshop playing around with various intuitive art making techniques that you and your students can easily incorporate into your curriculum or own art making practices. Feel free to bring watercolors, brushes, or drawing materials if you like to add to your artworks.

Repeated from: Fri 11:00 am

Audience: AA, HO

Presenter(s): Betsy Wellfare, Michigan Virtual University

1:00-2:50 pm

#TC-3043

Room 413A

Hands-on Draw a 2-Point Still Life Using Sliding Vanishing Points

Limit of Participants: 25

Ticketed: \$0

Learn how to teach still life drawing of boxes that are not on the same plane using sliding vanishing points. Geometry and other math connections to high school drawing will be shared.

Repeats: not repeated

Audience: HS, HE, ST, HO

Presenter(s): Melissa Wilson, Lake Orion; Sam Rimi, High School Art Teacher, Lake Orion High School; Monica Cotton, High School Art Teacher, Lake Orion High School; Stacy Feeney, High School Art Teacher, Lake Orion High School

1:30-4:30 pm

#TC-T3044

Offsite Tour

Eastern Market Mural Tour

Limit of Participants: 50

Ticketed: \$20

Take a tour through Detroit's Eastern Market to view over 70 amazing murals painted by World Class local and International artists. We will be walking through the market and hearing the stories about the artists. *MAEA Transportation included in price. Check departure time.*

Repeats: not repeated

Audience: AA, HO

Presenter(s): Adrienne DeMilner, East Kentwood
Freshman Campus

2:00-2:50 pm

#3045

Room 311AB

National Visual Art Standards in Plain English

Limit of Participants: No Limit

Ticketed: \$0

If you're ready to update your curriculum in alignment to the National Visual Art Standards and are feeling a little overwhelmed in getting that scope and sequence plotted out or are just curious about what it all really means from one of the author's perspective, this session is for you! Come with your questions!

Repeated from: Thurs 5:00 pm

Audience: AA, CI

Presenter(s): September Buys, Greenville Middle School

2:00-2:50 pm

#TC-3046 Peach and Plowshares Peace Ctr. & Gallery

Visions of Peace Exhibition of Art

Limit of Participants: 60

Ticketed: \$0

Visions of Peace is a K-12 art exhibition based on the UN Rights of the Child. See this amazing gallery for its peace and justice themed art and how you can participate. Whether you drive yourself or take the People Mover (Grand Circus Park exit), this offsite workshop showcases how art educators are keeping this student art exhibition alive today and its powerful impact on the community. The workshop will be held at the Swords into Plowshares Peace Center and Gallery located at 33 East Adams Street, Detroit 48226. Free parking behind Swords into Plowshares.

Repeated from: Thurs 4:00 pm, Fri 4:00 pm

Audience: AA

Presenter(s): Christa Perdue, Madison-Carver Academy;
Marilyn Zimmerman, Wayne State University

2:00-2:50 pm

#3047

Room 411C

Using Technology in the Elementary Art Studio

Limit of Participants: No Limit

Ticketed: \$0

Wondering how you can incorporate technology into your elementary art studio? Then this presentation is for you! This presentation will cover how the Google programs, Weebly, Plickers, and Padlet, have been used in the K-4 setting.

Repeats: not repeated

Audience: AA, T

Presenter(s): Jennifer Boehm, Parkview Elementary
School; Parkview Elementary School

2:00-2:50 pm

#TC-3048

Room 412AB

Finding a Career in the Arts - Where You Least Expect It

Limit of Participants: 300

Ticketed: \$0

Successful Creatives discuss their "not-so-straight" paths into successful careers in art and design.

Repeats: not repeated

Audience: AA

Presenter(s): Carla Gonzalez, College for Creative
Studies; Terese Nehra, Director of Career Services,
College for Creative Studies

2:00-2:50 pm

#TC-3049

Room 413B

Engagement of Early College Students in the Graphic Design Classroom

Limit of Participants: 40

Ticketed: \$2

I will demonstrate recommendations for methods to increase classroom engagement, specifically in classrooms consisting of art/design students within a dual enrollment setting. The recommendations follow the investigation of literature and the examination of studies related to engagement features of young college students who are studying graphic design. I will discuss factors that potentially reduce classroom connectivity and look deeper into how those factors play a role in the engagement levels of students. I will begin with a focus on overall classroom engagement followed by a closer look at engagement of early college students in the graphic design classroom. Finally, I will reveal ways instructors can improve their instruction to connect as deeply as possible with as many students as possible.

Repeats: Sun 11:00 am

Repeated from: Fri 2:00 pm

Audience: HS, HE, CI

Presenter(s): Kelly Vander Kley, Kalamazoo Valley
Community College

2:00-2:50 pm

#3050

Room 414B

#WHYYOUMATTER - Healing and Empowerment through Public Art

Limit of Participants: No Limit
Ticketed: \$0

The #WhyYouMatter movement started as a response to grief and loss. Learn how this public art campaign started to heal, empower and address identity across an entire school community.

Repeated from: Sat 11:00 am

Audience: AA

Presenter(s): Laura Naar, Chelsea High School; Georgina Rutherford, Art Teacher, Chelsea High School

2:00-2:50 pm

#3051

Room 415A

Identifying, Networking and Preparing Young Creative Talent to “Future Careers” in the Global Creative Economy

Limit of Participants: No Limit

Ticketed: \$0

Maggie Eko of GM and Diane Heath will discuss future creative careers and how to prepare students for the colleges that will get them there. Maggie has extensive experience in the automotive industry and creative careers. She will talk about how automotive careers are similar to other creative industries like toy design, fashion design, etc., and the vast array of creative career choices available for students. Diane Heath has worked with students on college prep portfolios and has worked to generate scholarships to allow her students to gain entrance into the colleges that provide the best experiences to prepare her students for the industry.

Repeats: not repeated

Audience: MS, HS, ST

Presenter(s): Diane Heath, Stoney Creek High School; Maggie Eko, General Motors

2:00-3:50 pm

#TC-3052

Room 312AB

I, Robot

Limit of Participants: 50

Ticketed: \$0

Sci-fi art is often influenced by technological advances and the popular literary genre. But in this workshop with Blick Art Materials, participants will be the inspiration as they imagine themselves as androids. Participants will create a sci-fi cyborg selfie on metallic board and embellish with wire, hardware, and more.

Repeated from: Fri 2:00 pm

Audience: EL, MS, HS, ST, T, HO

Presenter(s): Julie Swanson Davis, Blick Art Materials

2:00-3:50 pm

#TC-3053

Room 313B

Inspire and Inspired: An Introduction to Underglaze Techniques

Limit of Participants: 40

Ticketed: \$0

Participants will use underglaze techniques including image transfer, color blending and wet sgraffito to create bold designs on a fired bisque tile. The importance of art in society will be discussed.

Repeats: not repeated

Audience: AA, HO

Presenter(s): Deb Perry, Rovin Ceramics; Terri Kern, Award Winning Ceramic Artist

2:00-3:50 pm

#TC -3054

Room 331ABC

DAFT Animation Special

Limit of Participants: 20

Ticketed: \$0

DAFT (Digital Arts Film and Television) presents a workshop for teachers who want to teach classic stop motion animation in their classroom. You will learn many techniques from clay animation, pixelation (animation of people), flip books, cut out animation and object animation. Also learn about the supplies needed and the software that makes teaching animation so easy today. Everyone will get a chance to make simple animations using many of these methods. You will also learn how to post videos online and submit your student work to the DAFT sponsored Michigan Student Film Festival. This Festival will be marking its 50th year making it the oldest K-12 film festival in the country. You will view examples of animations created by students from around the state that have been winners at the Film Festival. This presentation will focus on K-8 teachers but high school teachers are welcome. Learn from animators and teachers with years of experience teaching animation.

Repeated from: Fri 7:00 pm

Audience: EL, MS, CI, T, HO

Presenter(s): Illya Tolbert, Bates Academy; Tony Shopinski, Davison Elementary School Detroit; Joshua Mulligan, Animator Winner of Kresge Arts Grant

2:00-3:50 pm

#TC-3055

Room 333

Hands-on Kinetic Visual Storytelling Animation Workshop Project

Limit of Participants: 25

Ticketed: \$5

CANCELLED

Students are introduced to animation from the perspective of the artist. As artists, they find their own voice through the discipline of animation as an artist's medium for self-expression from a materials based perspective.

Repeated from: Thurs 4:00 pm, Fri 4:00 pm

Audience: AA, HO

Presenter(s): Gary Schwartz, Single Frame Films

2:00-3:50 pm

#TC-3056

Room 334

Brain Health, Engagement, Higher Level Thinking

Limit of Participants: 25

Ticketed: \$0

This interactive presentation discusses neurology of healthy brain living, tendencies and function of the brain lobes and hemispheres. We will also discuss the effectiveness of both the hippocampus and the amygdala, reflecting on how this neural research impacts our education system. An actual brain will be available to view and discuss.

Repeats: not repeated

Audience: AA

Presenter(s): Donna St. John, Kendall College of Art and Design

2:00-3:50 pm

#3057

Room 411AB

Middle Level Division MEDLEY

Limit of Participants: No Limit

Ticketed: \$0

This session will follow the traditional medley style. Presenting teachers will display project examples from successful lessons with visual aids and handouts. Travel from table to table and gather inspiration from experienced middle school art teachers! (Not a middle school art teacher? Ask the presenter how lessons could be modified for your students.)

Repeats: not repeated

Audience: AA, CI

Presenter(s): Michelle Reile, Amberly Elementary School; Michelle Reile, Portage Public Schools, MAEA Middle Division Co-Chair; Michael Orlando, Birmingham Public Schools, MAEA Middle Division Co-Chair; Tamara Draper, Zeeland Public Schools, MAEA Middle Division Co-Chair; Carrie Jeruzal, Pentwater Public Schools; Stephanie Harris, Lake Orion Community Schools; Laura

Schnurstein, Novi Community Schools; Jody Daniels, Brandon School District; Sarah Kitchen, Detroit Country Day School; Aaron Kuehne, Detroit Country Day School

2:00-5:00 pm

#3058

Offsite Tour

Museum Crawl

Limit of Participants: No Limit

Ticketed: \$0

Enjoy two amazing museums for free! Just a few blocks away from each other, the Detroit Institute of Arts (DIA) and the Museum of Contemporary Arts Detroit (MOCAD) offer amazing exhibits. *Ride the MAEA provided shuttle check for departure time or the Q-Line. Don't forget your MAEA Conference ID for free admission.*

Repeats: Not Repeated

Audience: AA

Presenter(s): Museum Crawl

3:00-3:50 pm

#3059

Room 311AB

Reimagining High School

Limit of Participants: No Limit

Ticketed: \$0

The only midwestern institution to win the \$10,000,000 XQ grant, the Grand Rapids Museum School is reimagining high school with a design-thinking/place-based curriculum. Learn about this multi-organization collaboration and soon-to-be subject of a feature-length documentary and find out what might be possible for your school.

Repeated from: Fri 3:00 pm

Audience: HS

Presenter(s): Cindy Todd, Kendall College of Art & Design of FSU

3:00-3:50 pm

#TC-3060

Room 313A

The Original Bleached T-Shirt

Limit of Participants: 25

Ticketed: \$5

Create wearable art! Using a plain t-shirt, handmade stencil, and bleach, you will create a t-shirt design. Great for small classes, art club, fundraiser, and the list goes on!

Repeats: not repeated

Audience: MS, HS, CI, HO

Presenter(s): Laura Todd, Rockford High School Freshman Center

3:00-3:50 pm
#3061 Room 335
How to Create Interactive Content with Digital Media
Limit of Participants: No Limit
Ticketed: \$0

There are a variety of tools that can be used to create interactive and engaging content for teaching. During this presentation, we will explore different tools to create video content that engages your students.

Repeats: not repeated
Audience: T
Presenter(s): Hsiao-ping Chen, Grand Valley State University

3:00-3:50 pm
#3062 Room 411C
Cosplay in the Classroom
Limit of Participants: No Limit
Ticketed: \$0

In this seminar, we will be exploring new ways to introduce 3-D art making skills with contemporary culture through cosplay.

Repeated from: Fri 4:00 pm
Audience: MS, HS, CI, T
Presenter(s): Evelyn Modla, Western Michigan University

3:00-3:50 pm
#TC-3063 Room 412AB
Measuring for Student Growth in a TAB-Choice Studio
Limit of Participants: 100
Ticketed: \$0

Learn different approaches to measuring student growth in an authentic art-making environment. Rubrics, observations, portfolios, and more will be presented and discussed.

Repeated from: Fri 2:00 pm
Audience: AA
Presenter(s): Candi Price, Caledonia Community Schools

3:00-3:50 pm
#3064 Room 413A
How to Disrupt Tired Art Education Teaching Practices
Limit of Participants: No Limit
Ticketed: \$0

Discipline Based Art Education and Visual Culture Studies have permeated the visual art education curriculum in

schools for too long. It is time to "disrupt" our current teaching practices.

Repeats: not repeated
Audience: AA
Presenter(s): Susannah Van Horn, St. Thomas Aquinas Parish School

3:00-3:50 pm
#3065 Room 413B
Pay it Forward! Mentoring Student Teachers - the How, What and Why of Supervision
Limit of Participants: No Limit
Ticketed: \$0

Are you considering mentoring a student teacher? Join two university professors who supervise student teachers in a discussion of what is required, what is expected and what is good practice.

Repeated from: Fri 11:00 am
Audience: AA
Presenter(s): Linda Tyson, Oakland University; Michael Letts, Northern Michigan University

3:00-3:50 pm
#TC-3066 Room 414A
Drawing the Human Skull
Limit of Participants: 30
Ticketed: \$5

Participants will create a realistic charcoal drawing of the skull following the anatomy teachings of Eugene Clark. We will also discuss the importance of anatomy for drawing the human figure and teaching these skills to middle and high school students.

Repeats: not repeated
Audience: MS, HS, ST, HO
Presenter(s): Diane Heath, Secondary Art Coordinator, Art Instructor, Rochester Community Schools, Adjunct instructor, Kendall College of Art and Design, Director, Summer Art Intensive; Eugene Clark, Special Lecturer, Oakland University Art and Art History, BFA CCS, MFA Wayne State University, Lead Instructor, Summer Art Intensive

3:00-3:50 pm
#TC-3067 Room 414B
Meaning Making for the Classroom
Limit of Participants: 30
Ticketed: \$0

This is a discussion-based session talking about the importance of meaning making in the art classroom. We will talk about the pros and cons of meaning making and how it can impact your students.

Repeated from: Fri 5:00 pm

Audience: AA

Presenter(s): Joseph Martin, Kendall College of Art and Design; Jaclyn Lewis, Kendall College of Art and Design

3:00-4:50 pm

#TC-3068

Room 332

Elizabeth Murray Sculpture

Limit of Participants: 30

Ticketed: \$0

Learn about the work of artist Elizabeth Murray and create a whimsical foam sculpture in the style of her wall sculptures. A lesson plan will be given with links to videos and materials for reading, along with the foam and other materials needed to create a bright, fun sculpture.

Repeats: not repeated

Audience: MS, HS, HO

Presenter(s): Diane Prainito, South Lake Middle School

4:00-4:50 pm

#3069

Room 312AB

Practice or Politics: An Investigation of Visual Arts Educators' Beliefs, Attitudes, and Dispositions toward Advocacy

Limit of Participants: No Limit

Ticketed: \$0

Because art is often one of the subjects that is cutback or eliminated from the curriculum during difficult economic times, learn how to take a bespoke approach to advocacy that targets your market. Come and hear the findings of a 14 state study of art educators' beliefs, attitudes and dispositions toward advocacy. Let the data and results of this study inform your efforts and advocacy plan.

Repeated from: Fri 4:00 pm

Audience: AA

Presenter(s): Linda Tyson, Oakland University

4:00-4:50 pm

#3070

Room 334

What Museums Can Do for You

Limit of Participants: No Limit

Ticketed: \$0

Make the most of Michigan's museums. Learn about classroom resources, professional development

opportunities, field trip options, and upcoming exhibitions at museums across the state. Everyone will leave with teacher resources and a lucky few will leave with books.

Repeated from: Sat 1:00 pm

Audience: AA

Presenter(s): Crystal Chesnik, Grand Rapids Art Museum

4:00-4:50 pm

#3071

Room 335

Second Annual EMU Technology Integration Ideas Smackdown

Limit of Participants: No Limit

Ticketed: \$0

Current and former EMU visual arts education students share technology Integration ideas for art education. The Smackdown style allows ten or more four-minute presentations in 50 minutes.

Repeated from: Fri 2:00 pm

Audience: AA

Presenter(s): Guey-Meei Yang, Eastern Michigan University

4:00-4:50 pm

#TC-3072

Room 311AB

Thinking Like an Artist in Core Curriculum Subjects: A U.S. Department of Education Grant

Limit of Participants: 100

Ticketed: \$0

The purpose of this session is to describe a four-year, \$2.17 million U.S. Department of Education art-integration grant awarded to River Rouge Public Schools.

Repeats: not repeated

Audience: EL, MS, HE, AS, CI

Presenter(s): Peggy Daisey, Eastern Michigan University; Janet Mayotte, Teacher Education, Eastern Michigan University; Kay Pentzien, Clague Middle School, Ann Arbor MI

4:00-4:50 pm

#TC-3073

Room 331ABC

3-D Drawings that REALLY POP!!

Limit of Participants: 50

Ticketed: \$1

Ever wondered how artists create 3-D art that seems to pop off the paper? During this hands-on workshop, you will be learning how to draw your own 3-D illusion art!

Repeated from: Fri 3:00 pm
Audience: MS, HS, HE, T, HO
Presenter(s): Leeann McMichael, Onsted High School

4:00-4:50 pm
#TC-3074 Room 412AB
Convincing Evidence: Talking Truth about Creative Careers
Limit of Participants: 100
Ticketed: \$0

This presentation counters the prevailing myth about art school graduates, i.e. "starving artists," with facts about the widely varied and well-paid positions available for artists and designers.

Repeats: not repeated
Audience: AA
Presenter(s): Carla Gonzalez, College for Creative Studies

4:00-4:50 pm
#3075 Room 413B
Engaging Artistic Thinking: Demonstration/Lecture and the Power of Effective Modeling Practices
Limit of Participants: No Limit
Ticketed: \$0

Modeling the use of art materials is just the beginning. Students need additional strategies to assist them in learning new content/processes. Engage your students' artistic thinking with research proven techniques.

Repeats: not repeated
Audience: AA
Presenter(s): Dr. Camilla McComb, Eastern Michigan University; Dr. Peg Speirs, Kutztown University, Kristen Fessler, Kutztown University, David Lescalette, Kutztown University

4:00-4:50 pm
#TC-3076 Room 414A
Grant Writing Tips and a Few Good Ones to Apply For
Limit of Participants: 30
Ticketed: \$0

Many teachers are intimidated by writing a grant - don't be. This session will give general grant writing tips using two grants offered by Michigan Youth Arts as examples.

Repeated from: Fri 12:00 pm
Audience: AA
Presenter(s): Annette Frank

4:00-5:30 pm
#TC-3077 Room 411C
Teaching Portraiture to High School Students
Limit of Participants: 30
Ticketed: \$3

High school students love to draw portraits, especially self-portraits! With the right tools, techniques, and a good dose of inspiration, you will launch your students off on an artistic journey that will keep them drawing! In this session, I will present several approaches to drawing portraiture and identify some common errors students tend to make. We will try out the exercises that I give to my students and you will receive some drawing materials to take home.

Repeats: not repeated
Audience: AA, CI, HO
Presenter(s): Le Tran, East Kentwood High School

4:00-5:50 pm
#TC-3078 Room 333
Microscope Slide Pendants
Limit of Participants: 15
Ticketed: \$3

Make a mini collage sandwiched between two glass microscope slides, solder the sides, add a bail and you have a personalized pendant. During this two hour session, you will make at least one pendant to take with you. My high school students have been making these pendants for years as a way to commemorate a class mate or school activity, or describe themselves. No materials needed, everything will be provided.

Repeated from: Thurs 7:00 pm
Audience: HS, HO
Presenter(s): Jill Walker, Glen Lake High School

4:00-5:50 pm
#TC-3079 Room 313A
Art Teacher Art Club (ATAC): That Art Making!
Limit of Participants: 30
Ticketed: \$10

Are you too busy to make your own art? Or, if you do find a few minutes, is it tough to get started? This session is for YOU. Come make art with us, learn about setting personal art making goals and a few creative prompts to reignite your inner artist. Bring your sketchbook and a desire to get creative and we will provide the rest!

Repeats: not repeated
Audience: AA, HO

Presenter(s): Betsy Wellfare, Michigan Virtual University;
September Buys, Art Teacher, Greenville Public Schools

4:00-5:50 pm

#TC-3080

Room 411AB

C.S.I. (Collage of Secondary Instructors)

Limit of Participants: No Limit

Ticketed: \$3

C.S.I is back! Teachers will be presenting lesson ideas for the secondary level yet adaptable to the elementary level. See the best of the best from Region 3 and friends.

Repeats: not repeated

Audience: AA

Presenter(s): Cyndi Koppelman Timoszyk, Saline High School; Other Teachers from Region 3

5:00-5:50 pm

#3081

Room 311AB

Undergraduate Exploratory Research: A Catalyst for Questions

Limit of Participants: No Limit

Ticketed: \$0

Learn about the process and results of using videography for preservice teacher exploratory research.

Repeats: Sun 10:00 am

Audience: MS, HE, ST, T

Presenter(s): Krysta Leutz, Central Michigan University

5:00-5:50 pm

#3082

Room 331ABC

Blue Pill or Red Pill: Seeing How Deep the Rabbit Hole Goes for Computer Programs and Glitch Art

Limit of Participants: No Limit

Ticketed: \$0

In The Matrix, Neo learned that programs are code that can be bent and broken. Become "The One" and discover how to use digital files for glitch art, examples included!

Repeated from: Fri 12:00 pm

Audience: MS, HS, HE, T

Presenter(s): Nicholas Leonard, Northern Illinois University

5:00-5:50 pm

#3083

Room 335

How to Integrate Google Apps in Classrooms

Limit of Participants: No Limit

Ticketed: \$0

There are different ways teachers can use Google Apps in classrooms. During this presentation, we will explore different collaboration tools for students to work together in a digital environment on assignments and projects via the web.

Repeats: not repeated

Audience: T

Presenter(s): Hsiao-ping Chen, Grand Valley State University

5:00-5:50 pm

#TC-3084

Room 413B

Pushing Deeper with TAB-Choice

Limit of Participants: 100

Ticketed: \$0

You've set up the studio, you've taught your students how to navigate that studio, students are starting to produce and problem solve on their own, now what???? This presentation is for the new/experienced TAB-Choice teacher who is looking to dive a little deeper with their students.

Repeated from: Sat 3:00 pm

Audience: AA

Presenter(s): Candi Price, Caledonia Community Schools

5:00-5:50 pm

#3085

Room 414A

Preservice Art Educators Share Their Success

Limit of Participants: No Limit

Ticketed: \$0

Preservice Art Educators from Michigan State University share successful lessons taught during their time as instructors for the Saturday Morning Art program. They explain their project goals and outcomes, providing visuals of the finished projects and project displays.

Repeats: Sat 6:00 pm

Audience: AA

Presenter(s): Jill McKillips, Michigan State University

5:00-5:50 pm

#TC-3086

Room 414B

What's YOUR Sound? The Synth Lab

Limit of Participants: 20

Ticketed: \$0

Join Academy Award winner and longtime Eminem collaborator Luis Resto, sound art DJ Salar Ansari and students from the Interlochen Arts Academy in this buzzing workshop of electronic music. Our synth lab

workshop will cover the history of electronic music in Detroit, experiment with keyboard and sound creation, discuss recording choices and EMP's for sound design. Sound design is the process of specifying, acquiring, manipulating or generating audio elements. It is employed in a variety of disciplines including filmmaking, television production, theatre, sound recording and reproduction, live performance, sound art, post-production, radio and video game development.

Repeats: not repeated

Audience: HS, HE, CI, T, HO

Presenter(s): Nicola Conraths-Lange, Interlochen Arts Academy; Luis Resto, RM Education, Detroit - Teaching Artist; Salar Ansari, RM Education, Detroit - Teaching Artist

5:00-6:50 pm

#3087

Room 332

Themed and Teamed Art Shows for All

Limit of Participants: No Limit

Ticketed: \$0

Give your art shows depth and continuity with themes! Learn how one district art team explores new themes for their annual K-12 shows. Artwork examples and art-making opportunities will be provided!

Repeated from: Fri 5:00 pm

Audience: AA, HO

Presenter(s): Rachel Trapani, Allen Park Public Schools; Allen Park Public Schools: Elisabeth Cunningham, Elementary Art Teacher; Jelane Richardson, High School Art Teacher; Michael McCullough, High School Art Teacher

6:00-6:50 pm

#TC-3088

Room 311AB

Transitioning to TAB: Two Teachers Tackle Choice K-12

Limit of Participants: 100

Ticketed: \$0

Curious about choice? Unsure of what TAB is? Not sure where or how to start? Come along with us on our transition to choice and learn how we implemented TAB at an elementary and secondary level.

Repeated from: Fri 4:00 pm

Audience: EL, HS, CI

Presenter(s): Elizabeth Honeysett, Portage Central High School; Hillary Campbell, Elementary Art Teacher, Parchment School District

6:00-6:50 pm

#3089

Room 333

Preservice Art Educators Share Their Success

Limit of Participants: No Limit

Ticketed: \$0

Preservice Art Educators from Michigan State University share successful lessons taught during their time as instructors for the Saturday Morning Art program. They explain their project goals and outcomes, providing visuals of the finished projects and project displays.

Repeated from: Sat 5:00 pm

Audience: AA

Presenter(s): Jill McKillips, Michigan State University

6:00-7:00 pm

Awards Dinner

Room 310B

Limit of Participants: No Limit

Ticketed: \$35

#TC-M3090 Option A - Thyme Roasted Chicken Breast

Thyme Roasted Chicken Breast with flame roasted apples and a Zingerman's Bridgewater cheese sauce. Paired with roasted fingerling potatoes and asparagus (Gluten Free). Served with a vegetable dinner salad and Chocolate Truffle Cake (Gluten Free).

#TC-M3091 Option B - Sweet Chili Glazed Salmon

Grilled Atlantic Salmon filets basted with a sweet Asian chili sauce. Served with black sesame rice and broiled baby bok choy with tree mushrooms (Gluten Free). Served with a vegetable dinner salad and Chocolate Truffle Cake (Gluten Free).

#TC-M3092 Option C - Roasted Corn Polenta Cakes

(Vegetarian)
Roasted Corn Polenta Cakes served with chipotle and red pepper coulis and paired with tender cannellini beans tossed in garlic infused extra virgin olive oil and parsley (Gluten Free). Served with a vegetable dinner salad and Chocolate Truffle Cake (Gluten Free).

Celebrate with your fellow art educators and witness the amazing achievements of this year's Art Educators of the Year. Help honor our community partners with the Distinguished Service Award. We invite you to enjoy an elegant meal that will not only be visually appealing, but also tantalize the tastebuds.

Repeats: not repeated

Audience: AA

7:30-9:30 pm
#3093

Room 310A

Artisans' Gallery

Limit of Participants: No Limit

Ticketed: \$0

Handcrafted objects have that special look and feel that, when received, makes anyone feel extra special. Whether you are looking for yourself or for someone else, there will be many quality crafts for that special someone.

Repeats: not repeated

Audience: AA

8:00-10:00 pm
#3094

Vendor Area

Silent Auction

Limit of Participants: No Limit

Ticketed: \$0

Do you like to win? If you said, "Yes," then the Silent Auction is the right event for you. Get in the winning spirit as you outbid your opponents for great items. Not only will you have a fun time and take home some amazing items, but you will also help a great cause. The MAEA silent auction will raise money to be donated to the Endowed Student Scholarship in memory of Michael J. Phillips. Our members have donated original artwork and various items. Place your bid outside the doors of the Gala at Cobo Hall. The highest bidder will be announced at the Gala on Saturday night and the winners may pick up their artwork during the Gala.

Repeats: not repeated

Audience: AA

Presenter(s): Jill Walker

8:00-11:00 pm
#TC-R3095

Room 310AB

"Focus on Detroit - Past, Present, and Future!"

Limit of Participants: No Limit

Ticketed: \$4

Get your funky groove on at the Saturday Night Gala - "Focus on Detroit - Past, Present, and Future!" Dress up in your favorite Detroit inspired costume - sports teams, Motown figures, or anything Detroit. Let your inner Detroit personality sparkle like Aretha Franklin's dresses! This is a night for dancing and to celebrate the end of another great conference. Don't worry if you can't find that perfect Detroit outfit. You don't have to "Shop Around." Supplies will be available to make your own and then we can really

"Boogie Down." Who knows, some of you might even be "Dancing in the Street."

Sunday

WBC = Westin Book Cadillac

9:00-9:50 am
#4001

Esquire (WBC)

Readdressing the Art Portfolio: Utilizing Digital Portfolios for Growth and Assessment

Limit of Participants: No Limit

Ticketed: \$0

Discover digital art portfolios for valid and reliable assessment and as a tool for student self-reflection! Suggestions and examples of digital portfolios included for traditional and new media art.

Repeated from: Fri 6:00 pm

Audience: AA, T

Presenter(s): Nicholas Leonard, Northern Illinois University

9:00-9:50 am
#4002

Founders-A (WBC)

True Confessions of a Pile Person - BUJO to the Rescue!

Limit of Participants: No Limit

Ticketed: \$0

Are you a "pile person?" Do you have too many notebooks, paper stacks, clipboards, To Do lists, and scrap paper notes? Maybe BUJO was meant for you! Come find out!

Repeated from: Sat 1:00 pm

Audience: AA, HO

Presenter(s): Katie Simmons, Michigan Virtual Charter Academy

9:00-9:50 am
#TC-4003

Founders-B (WBC)

Transitioning and Experimenting with Choice

Limit of Participants: 30

Ticketed: \$0

Two middle school teachers tell the tale of their trials and tribulations of working with 6th-8th grade students and how incorporating more choice into their curriculum opened up their student's creativity, engagement, and ownership! Topics discussed: TAB, "8 Studio Habits of

Mind," Big Ideas, student centered choice, evaluations, and studio management.

Repeated from: Fri 12:00 pm
Audience: MS, ST, CI
Presenter(s): Kelly Junis, Greenville Middle School; Mary Hall, K12 Art Teacher, Sutton's Bay Public Schools

10:00-10:50 am
#TC-4004 Esquire (WBC)
Retiree Master Medley
Limit of Participants: 50
Ticketed: \$5

Master Medley from the retired art teachers for MAEA Fall Conference. New and innovative ideas will be presented; hands-on and with written lesson plans copied for your use. Ticket cost of \$5.00 is for the Endowed Student Scholarship in memory of Michael J. Phillips.

Repeats: not repeated
Audience: AA
Presenter(s): Maureen Roslanic, Pam Signorelli, Julia Tomaro, Candace DeTone

10:00-10:50 am
#4005 Boulevard (WBC)
Council Meeting
Limit of Participants: No Limit
Ticketed: \$0

The council members will reflect on the past year and will review MAEA's vision for the future.

Presenter(s): Ren Hullender, MAEA President

10:00-10:50 am
#4006 Founders-A (WBC)
Undergraduate Exploratory Research: A Catalyst for Questions
Limit of Participants: No Limit
Ticketed: \$0

Learn about the process and results of using videography for preservice teacher exploratory research.

Repeated from: Sat 5:00 pm
Audience: MS, HE, ST, T
Presenter(s): Krysta Leutz, Central Michigan University

10:00-10:50 am
#4007 Founders-B (WBC)
Using Art Based Activities to Reach and Teach about Science

Limit of Participants: No Limit
Ticketed: \$0

This presentation will provide curriculum examples and explore many intersections of the visual arts with scientific discipline.

Repeats: not repeated
Audience: CI
Presenter(s): Hsiao-ping Chen, Grand Valley State University

10:00-11:00 am
#TC-T4008 Offsite Tour
Cranbrook Art Museum Tour
Limit of Participants: 15
Ticketed: \$0

A very unique experience is being revealed for you. A chance to look at the very extensive collection of artwork in the Vault of Cranbrook Art Museum. This tailored tour was designed for art enthusiasts and is one you do not want to miss. The museum itself features contemporary art, craft, design and architecture on a large campus with gardens and sculpture. *Participants to provide their own transportation.*

Repeats: Sun 11:00 am, Sun 12:00 pm
Repeated from: Thurs 10:00 am, Thurs 11:00 am, Thurs 12:00 pm
Audience: AA
Presenter(s): Cranbrook Art Museum

11:00-11:50 am
#4009 Boulevard (WBC)
Conference 2018 Planning
Limit of Participants: No Limit
Ticketed: \$0

Join the amazing experience of planning a conference and share your ideas for Conference 2018.

Repeats: not repeated
Audience: AA
Presenter(s): Conference 2018

11:00-11:50 am
#4010 Esquire (WBC)
Visual Literacy Understanding and Control of the Visual World
Limit of Participants: No Limit
Ticketed: \$0

Defining visual sensitivity in the three-dimensional and the qualities on surfaces and describing exercises that directly develop understanding and control of the visual world.

Repeated from: Fri 4:00 pm, Sat 11:00 am

Audience: AA, CI

Presenter(s): Martin Skalski, College For Creative Studies

11:00-11:50 am

#TC-4011

Founders-A (WBC)

Engagement of Early College Students in the Graphic Design Classroom

Limit of Participants: 40

Ticketed: \$2

I will demonstrate recommendations for methods to increase classroom engagement, specifically in classrooms consisting of art/design students within a dual enrollment setting. The recommendations follow the investigation of literature and the examination of studies related to engagement features of young college students who are studying graphic design. I will discuss factors that potentially reduce classroom connectivity and look deeper into how those factors play a role in the engagement levels of students. I will begin with a focus on overall classroom engagement followed by a closer look at engagement of early college students in the graphic design classroom. Finally, I will reveal ways instructors can improve their instruction to connect as deeply as possible with as many students as possible.

Repeated from: Fri 2:00 pm, Sat 2:00 pm

Audience: HS, HE, CI

Presenter(s): Kelly Vander Kley, Kalamazoo Valley Community College

11:00-11:50 am

#4012

Founders-B (WBC)

Design Thinking and Woodworking in the Classroom

Limit of Participants: No Limit

Ticketed: \$0

Learn more about how you can incorporate design thinking and woodworking in your classroom. Presentation and discussion.

Repeats: not repeated

Audience: HS, ST, CI

Presenter(s): Amy Merriman, Oakland University

11:00-12:00 am

#TC-T4013

Offsite Tour

Cranbrook Art Museum Tour

Limit of Participants: 15

Ticketed: \$0

A very unique experience is being revealed for you. A chance to look at the very extensive collection of artwork in the Vault of Cranbrook Art Museum. This tailored tour was designed for art enthusiasts and is one you do not want to miss. The museum itself features contemporary art, craft, design and architecture on a large campus with gardens and sculpture. *Participants to provide their own transportation.*

Repeats: Sun 12:00 pm

Repeated from: Thurs 10:00 am, Thurs 11:00 am, Thurs 12:00 pm, Sun 10:00 am

Audience: AA

Presenter(s): Cranbrook Art Museum

12:00-1:00 pm

#TC-T4014

Offsite Tour

Cranbrook Art Museum Tour

Limit of Participants: 15

Ticketed: \$0

A very unique experience is being revealed for you. A chance to look at the very extensive collection of artwork in the Vault of Cranbrook Art Museum. This tailored tour was designed for art enthusiasts and is one you do not want to miss. The museum itself features contemporary art, craft, design and architecture on a large campus with gardens and sculpture. *Participants to provide their own transportation.*

Repeated from: Thurs 10:00 am, Thurs 11:00 am, Thurs 12:00 pm, Sun 10:00 am

Audience: AA

Presenter(s): Cranbrook Art Museum